



Photo by Charles C. Ebbets

**Narrative,
or What's the Story?**



Single images

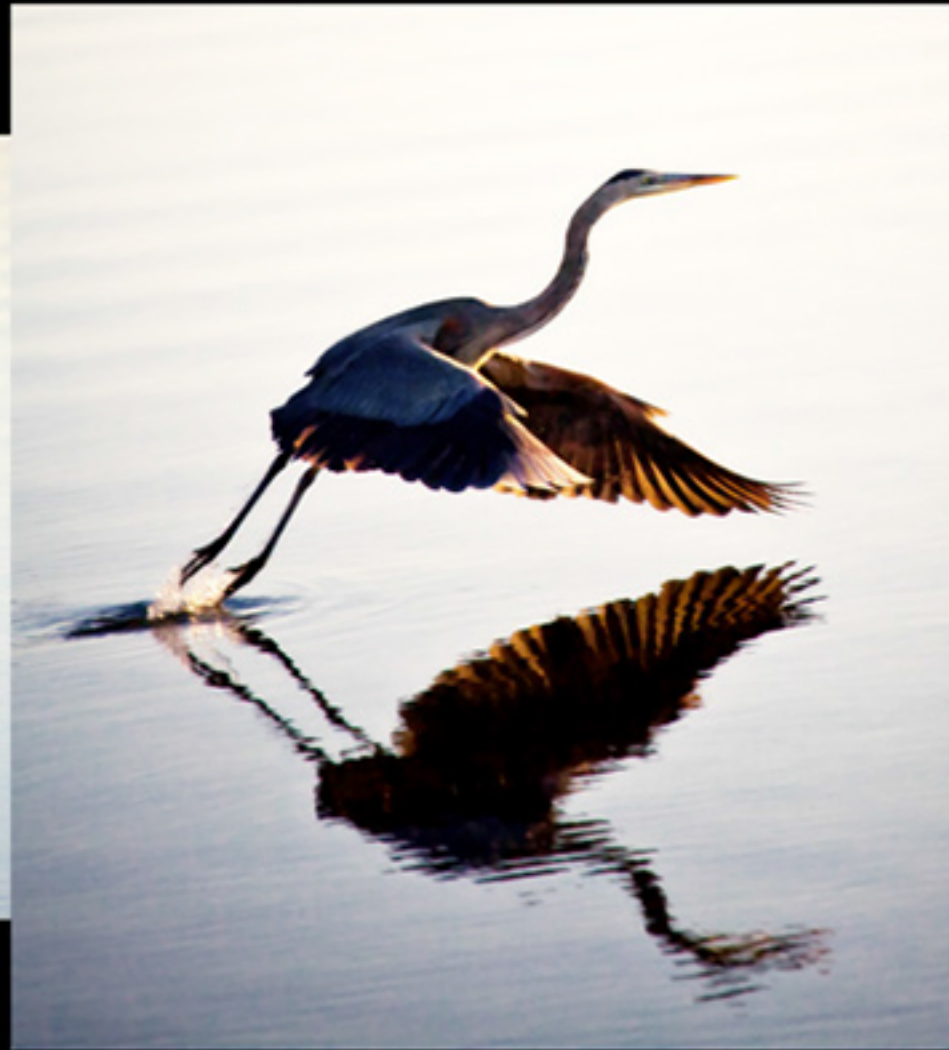
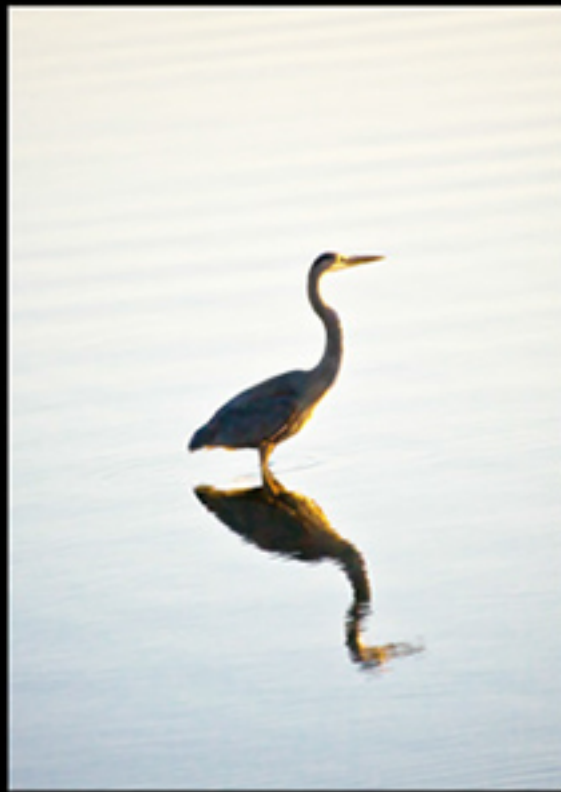


Image Sequences

Nature



Animal behavior



Human behavior



People doing things



Situations



Human and animal interaction

Garry Winogrand

*Photography is not about the thing photographed.
It is about how that thing looks photographed.*

Humor



Image source: Internet



Incongruities, juxtapositions and & contradictions

(Big vs. small. old, vs. new, rough vs. smooth, etc.)

Drama



Photojournalism requires “straight” photography.
No manipulation.



Work the scene
to find the story



Photojournalism & Documentary



Photograph by Stuart Franklin Magnum

“Straight” Photography
No Manipulation



Robert Capa



Joe Rosenthal



Weegee

To me, pictures are like blintzes – ya gotta get 'em while they're hot



Weegee

'Street' or Candid Photography



Capture a slice of life
Be sensitive to subject
Limits on uses

(art permitted, commercial use prohibited without model release)

The Decisive Moment



Henri Cartier-Bresson



Henri Cartier-Bresson



Henri Cartier-Bresson



Robert Doisneau



Robert Doisneau



Robert Doisneau



Vivian Maier



Vivian Maier



Vivian Maier

How do you find the moment?

How do you find the moment?



Patience, anticipation...



Luck



Luck

(Definition of "luck": When preparation meets opportunity)



Make your own



Lobster vs. Clam

Create your own story





Jeff Wall



Cindy Sherman

The still must tease with the promise of a story the viewer of it itches to be told.



Cindy Sherman



Cindy Sherman



Robert ParkeHarrison



Robert ParkeHarrison



Robert ParkeHarrison



Tina Enos



Tina Enos