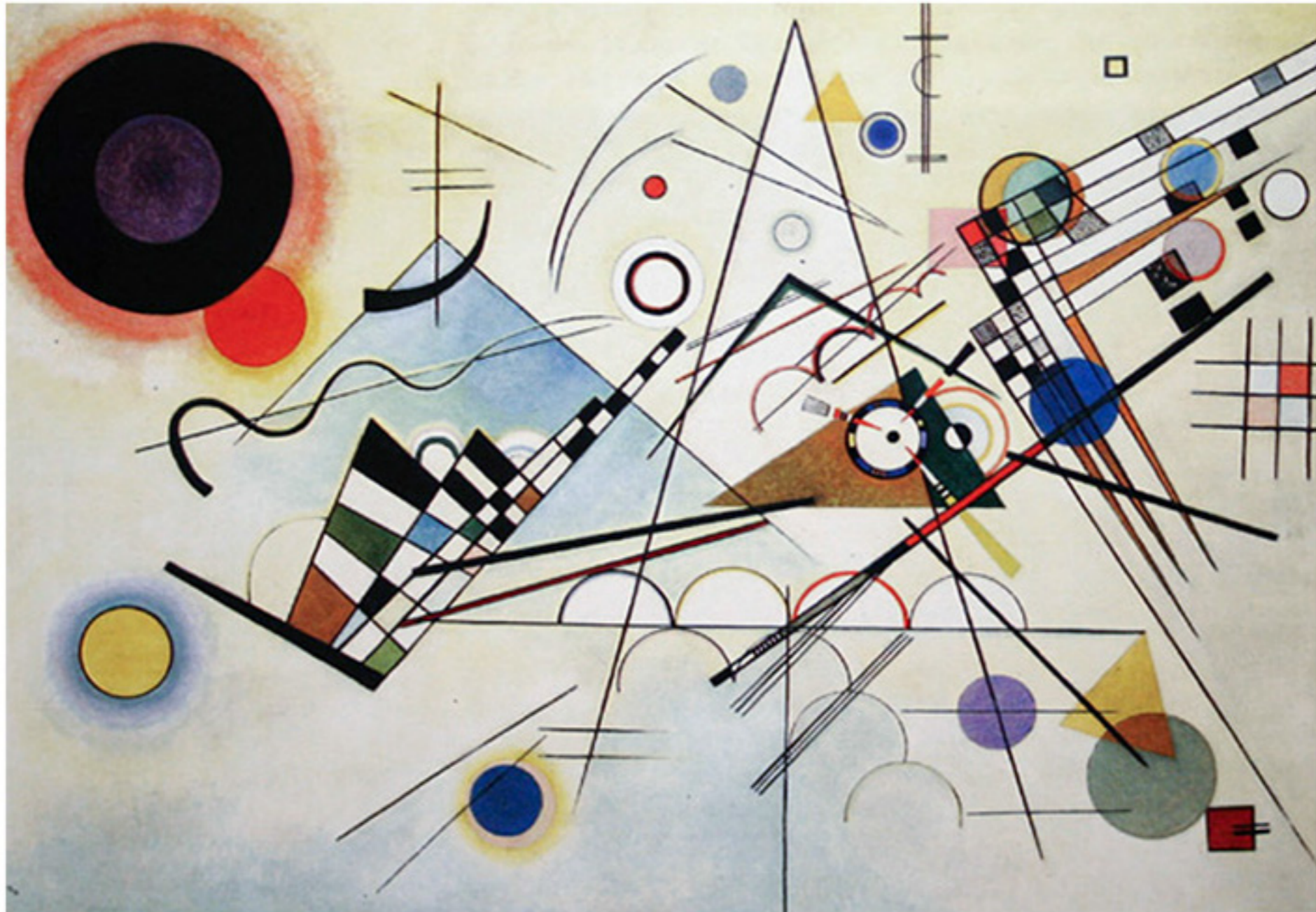


Abstract Photography

It's not about photographing
a specific object

Abstract images communicate
something via line, shape, form,
light, color and/or texture.



Wassily Kandinsky was a Russian painter credited with painting the first purely abstract, non-representational painting.

He believed that lines, shapes, forms and colors could have meaning independent of nature or manufactured objects.



Around the same time, Alfred Steiglitz came up with the “Equivalents”.



His cloud images are considered
the first abstract photographs.

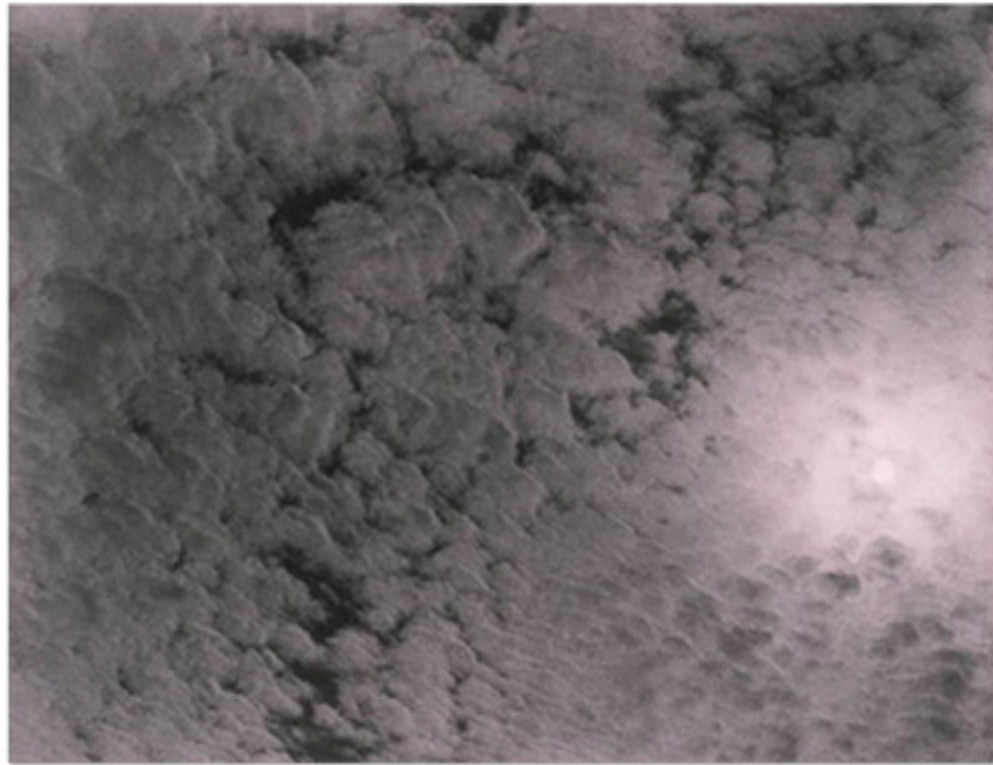


His theory was that the arrangement of light, shapes, forms, etc.,
is the equivalent of an emotional state or feeling.

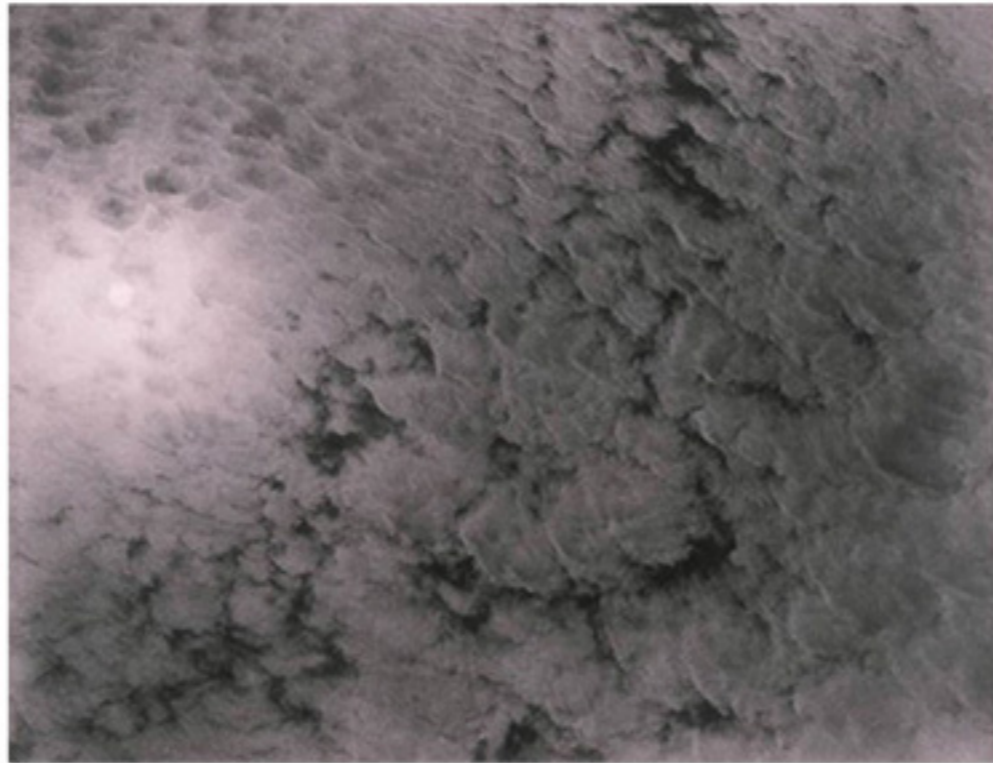
The literal subject is irrelevant.

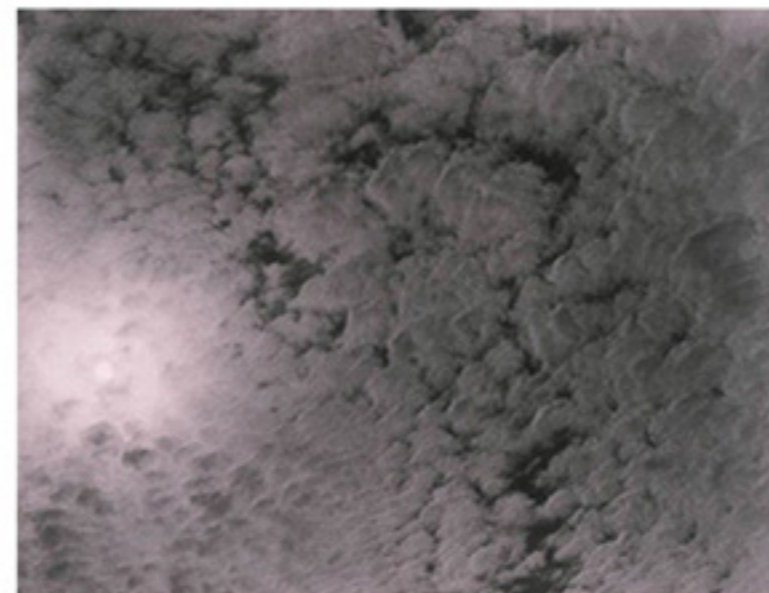
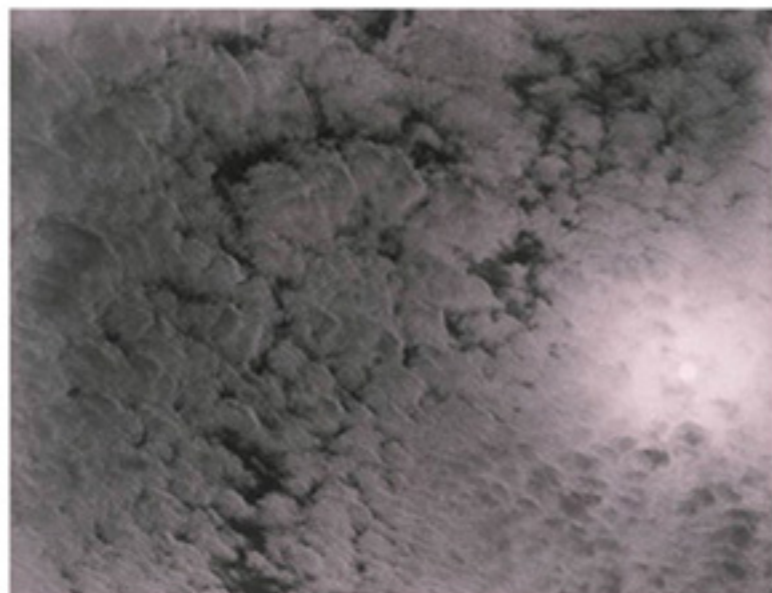
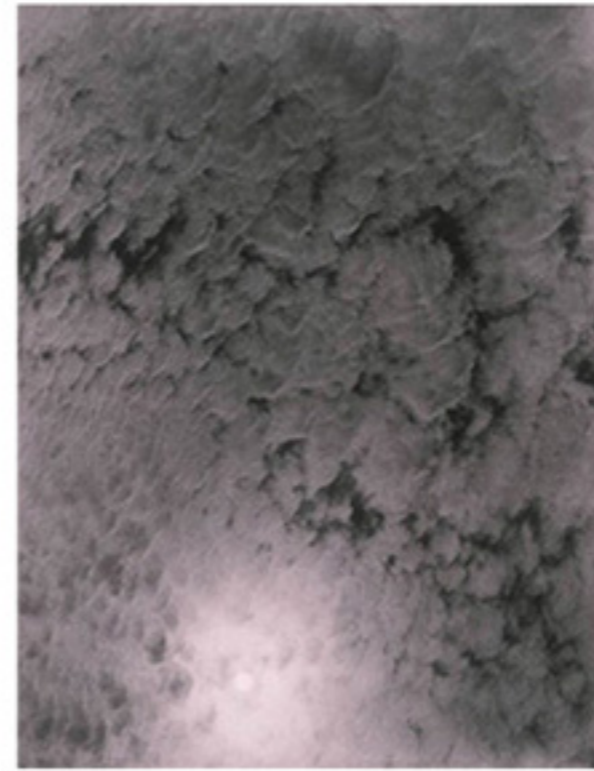
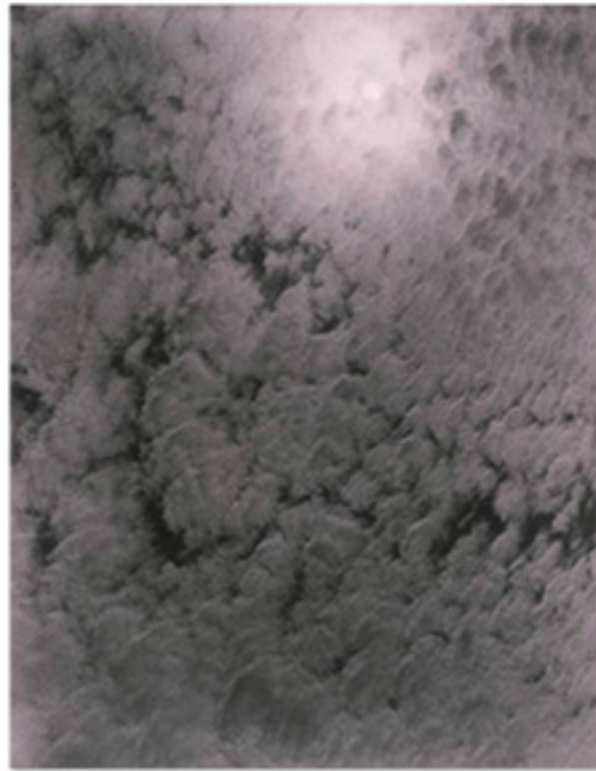
It's the feeling the image evokes that is important.
(It's more involved than that, but that's the gist of it.)





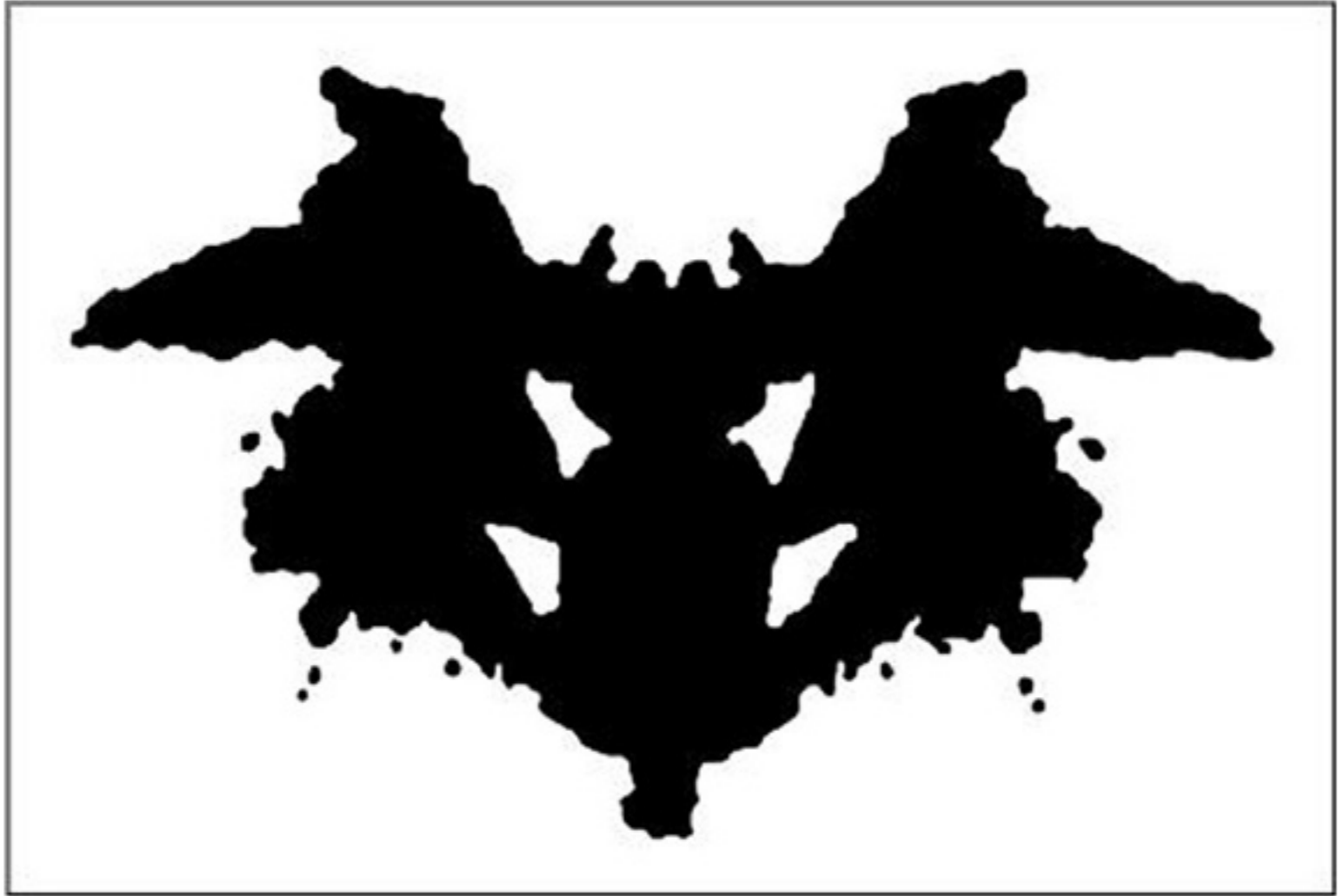


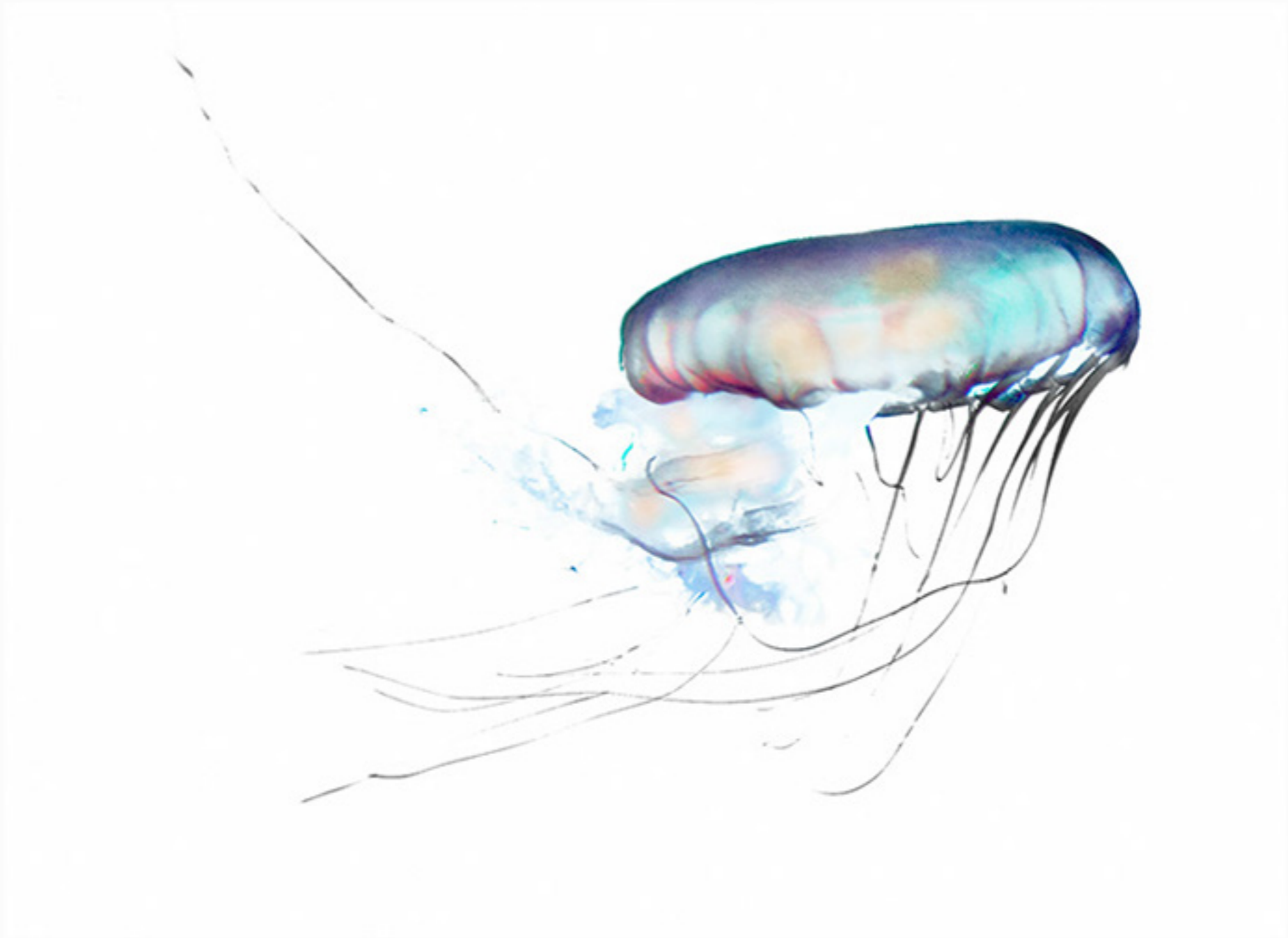




He'd hang his picture in any direction.
It didn't matter.

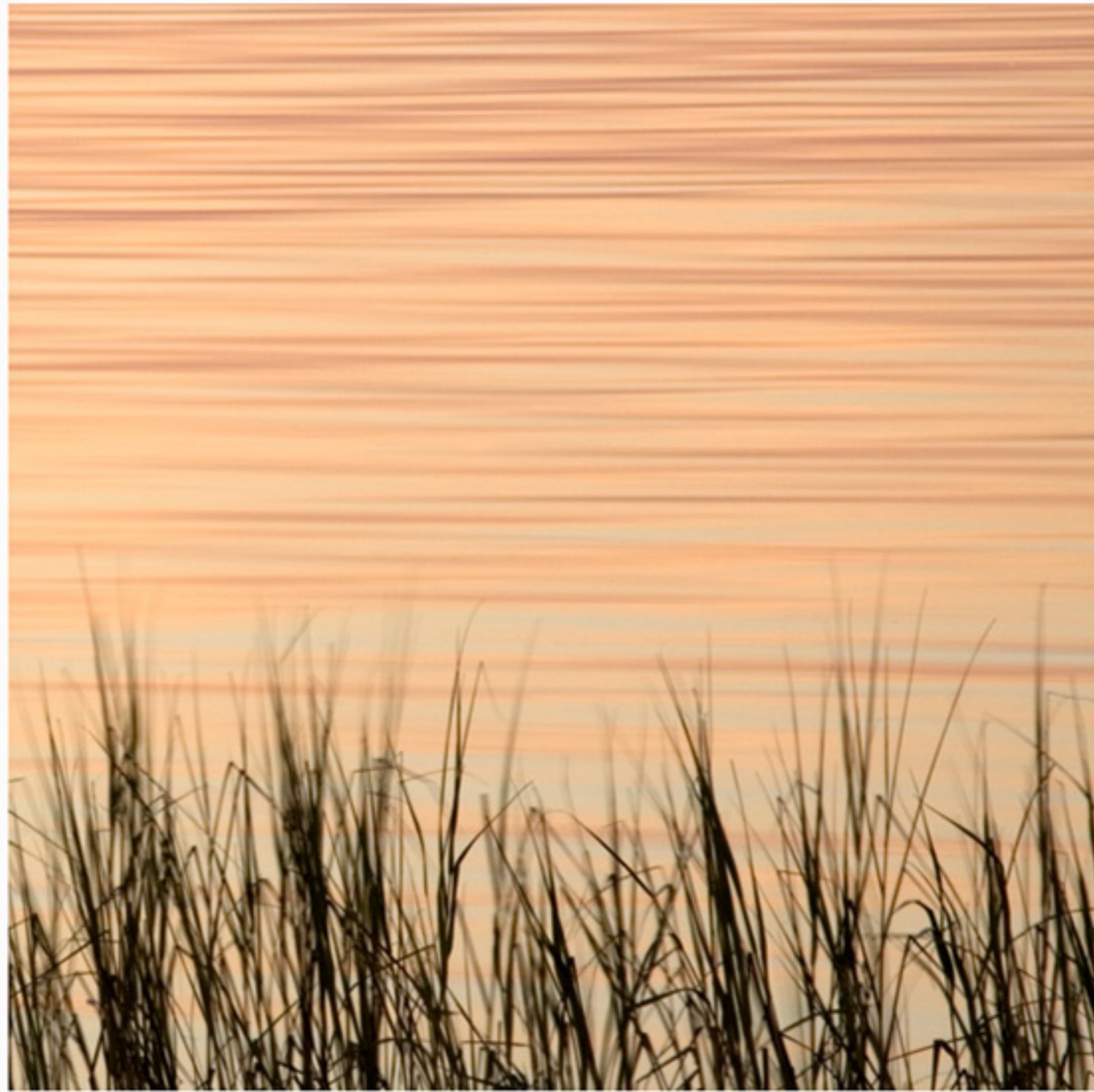
The images (and concept)
were revolutionary at the time (1925-1934).





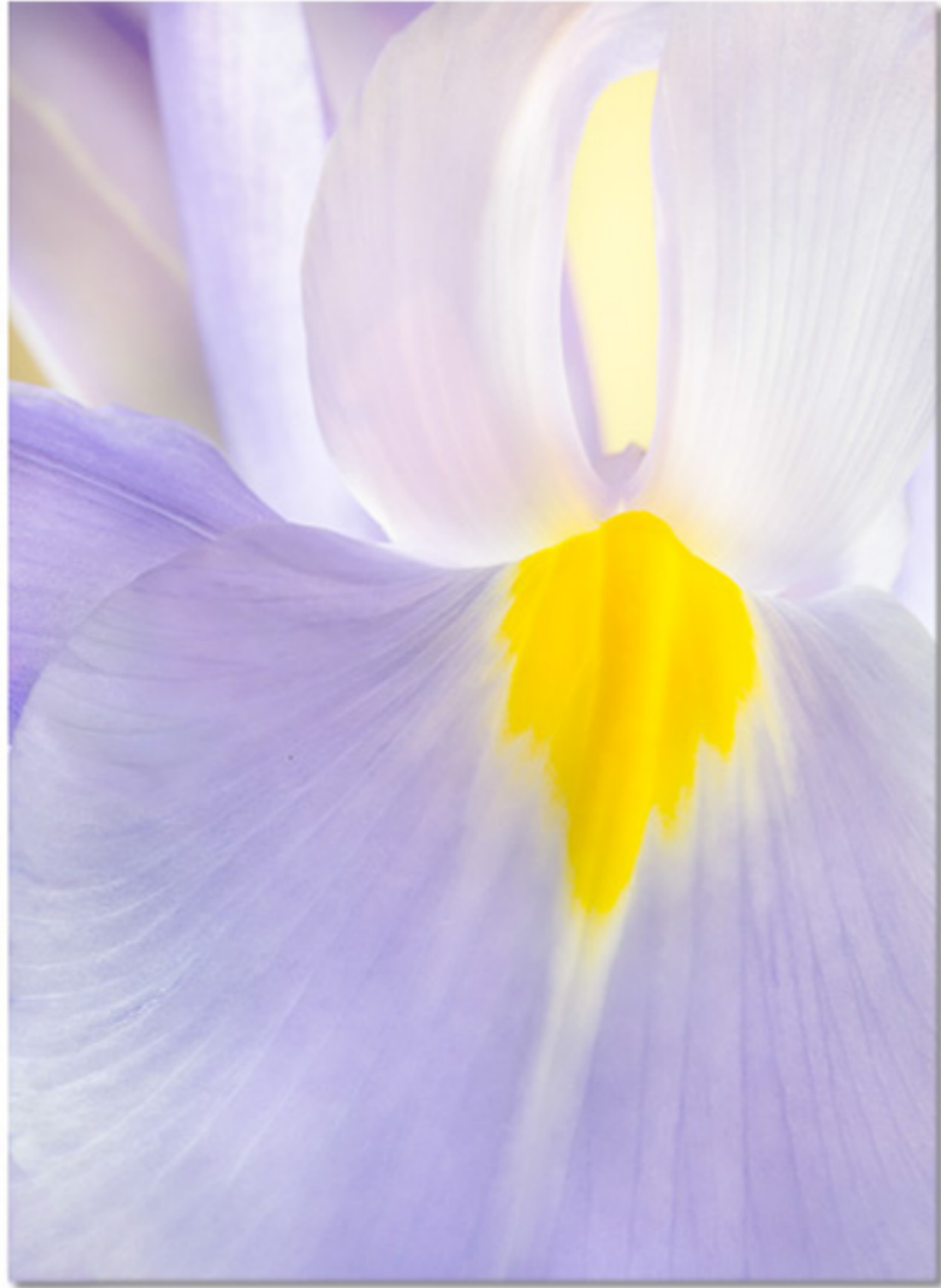








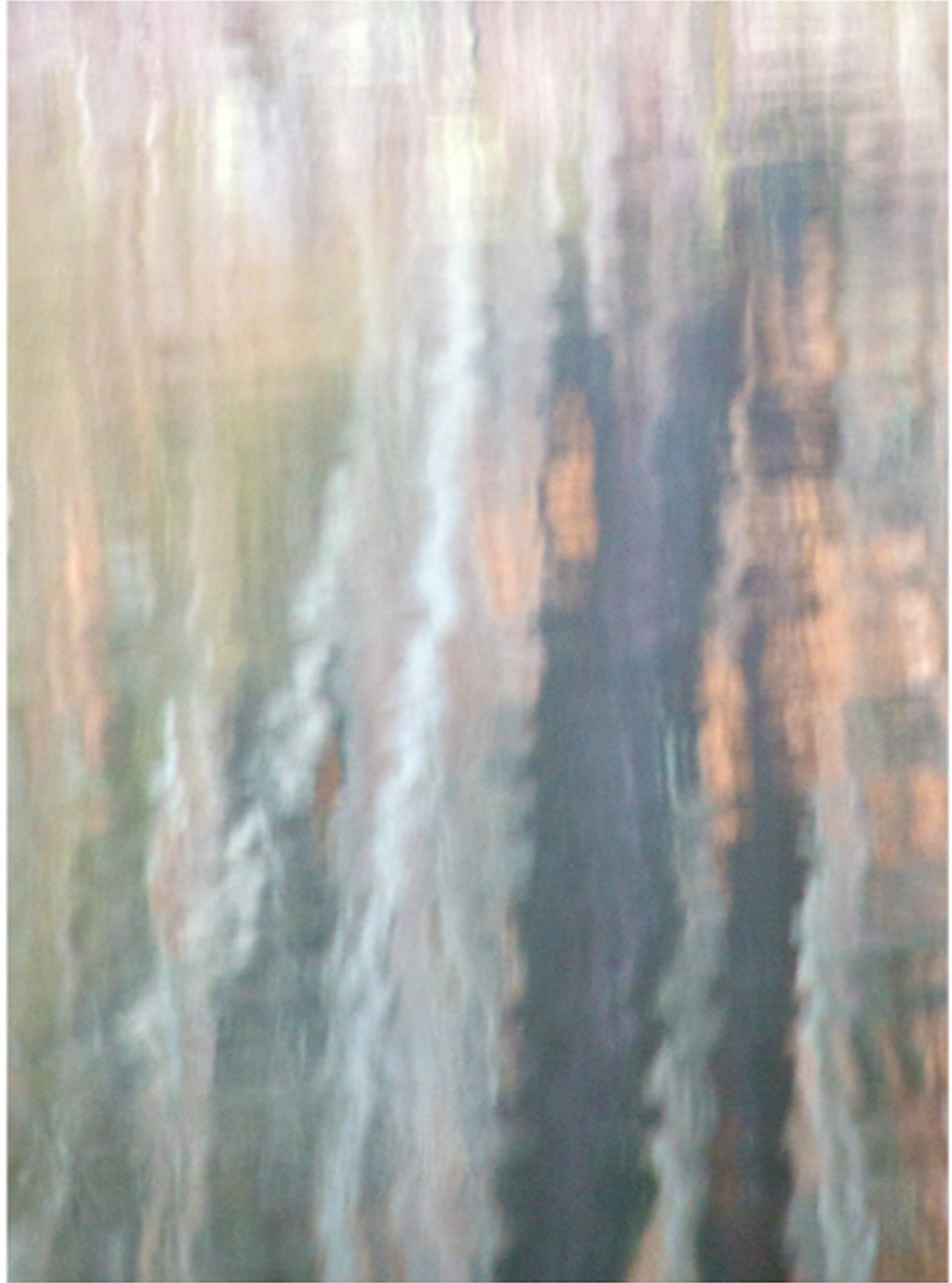








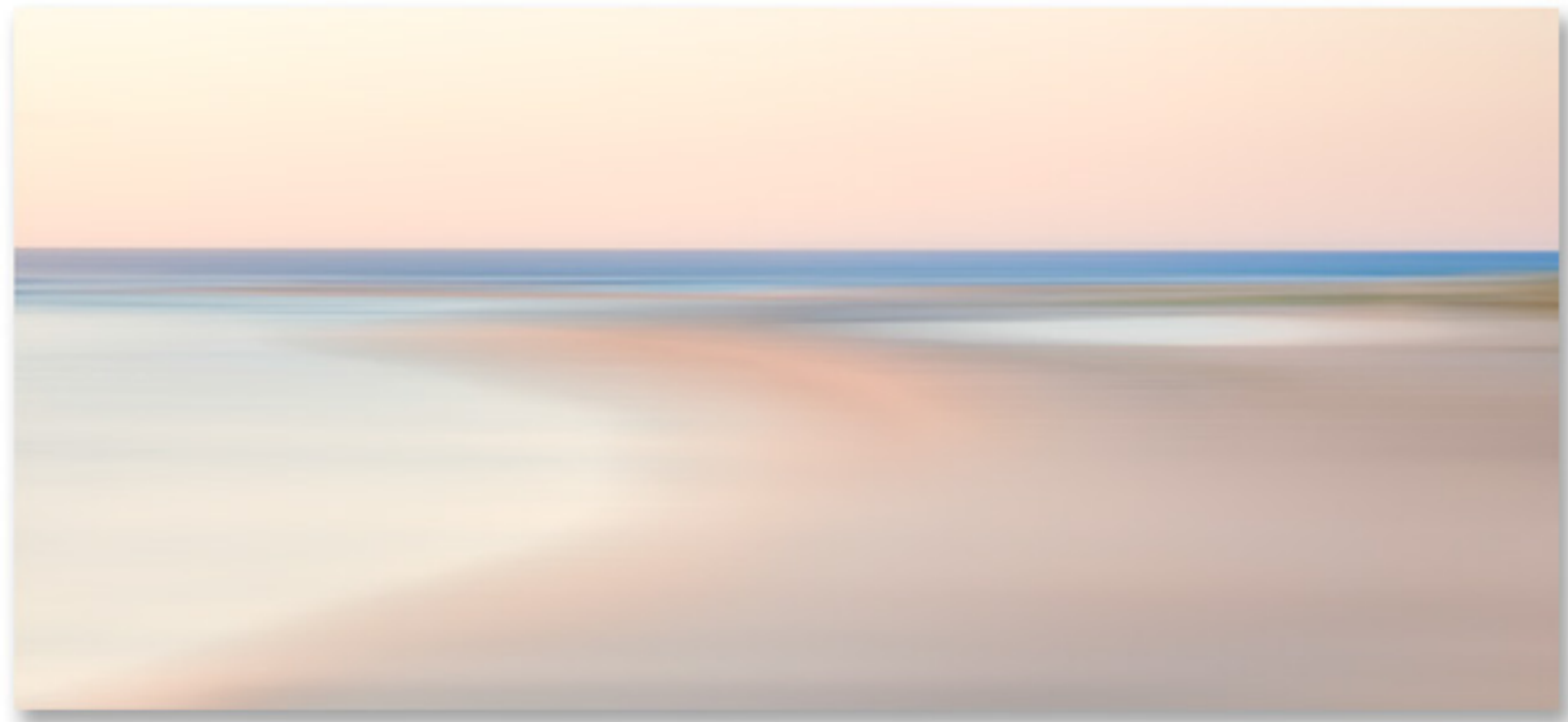














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