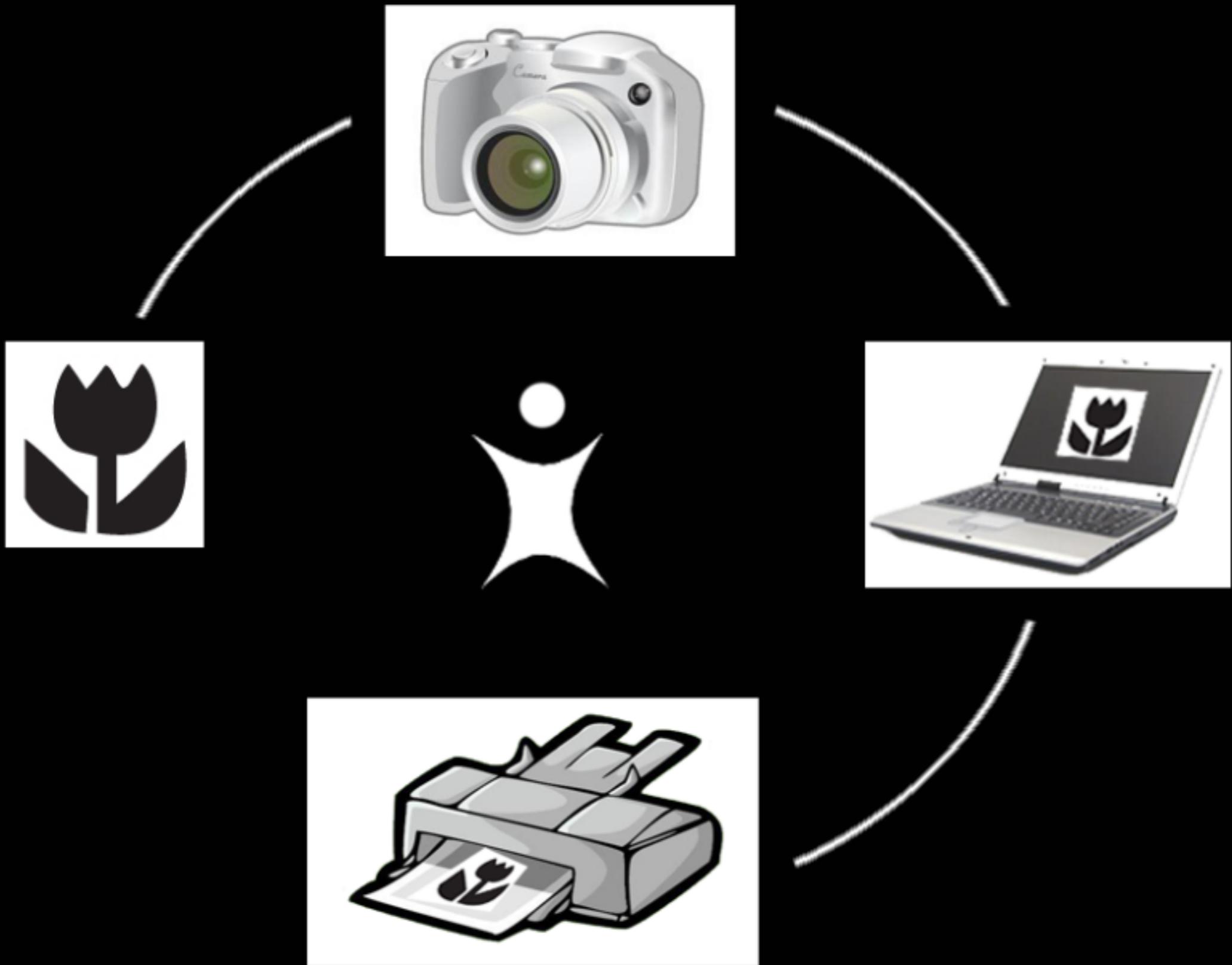
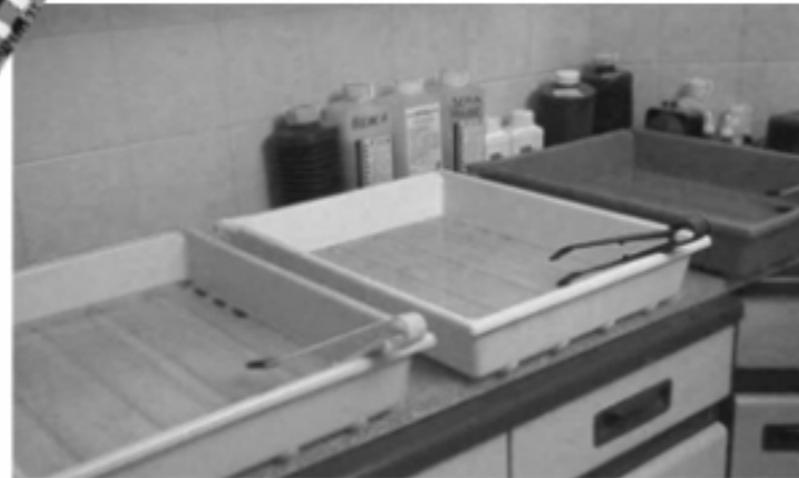




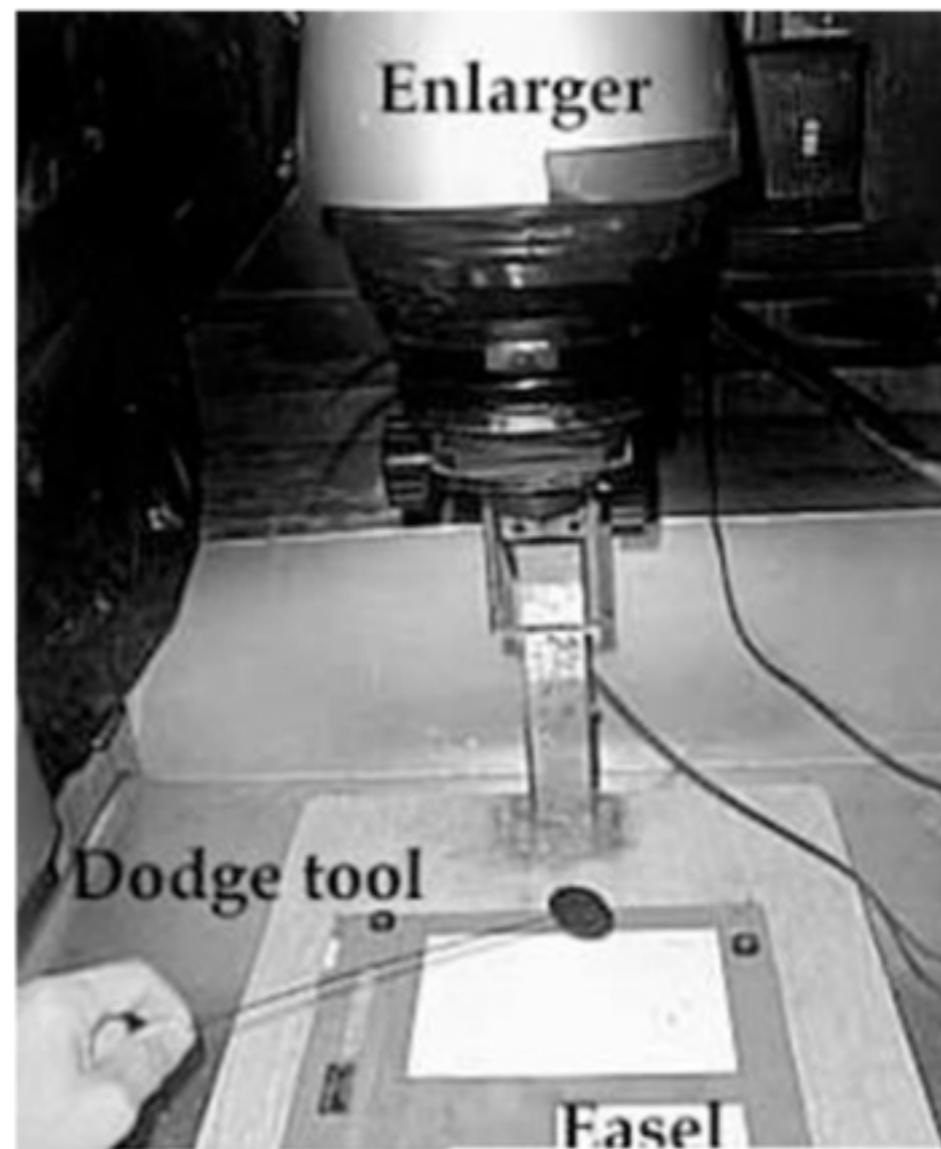
Photo Editing



The Digital Photography System.



Making vs. Taking: The Film System



3 Essential Elements to a Successful Photograph

3 Essential Elements to a Successful Photograph

Exposure

3 Essential Elements to a Successful Photograph

Exposure
Focus
Composition

3 Essential Elements to a Successful Photograph

Exposure
Focus

Digital Editing Capabilities

Brightness/Contrast

Hue/Saturation

Copy, Cut, Paste

Re-Size

DIGITAL EDITING ESSENTIALS

What your
image needs

How Editing helps

Proper Exposure

Brightness, Contrast & Color Control

Focus

Sharpen, blur, selective focus

Composition

Cropping, blemish/defect correction,
image alteration/manipulation

Photo Editing Software Options

Entry Level

- Apple Photos/Microsoft Photos (free)
- Canon/Nikon...Basic editing, free

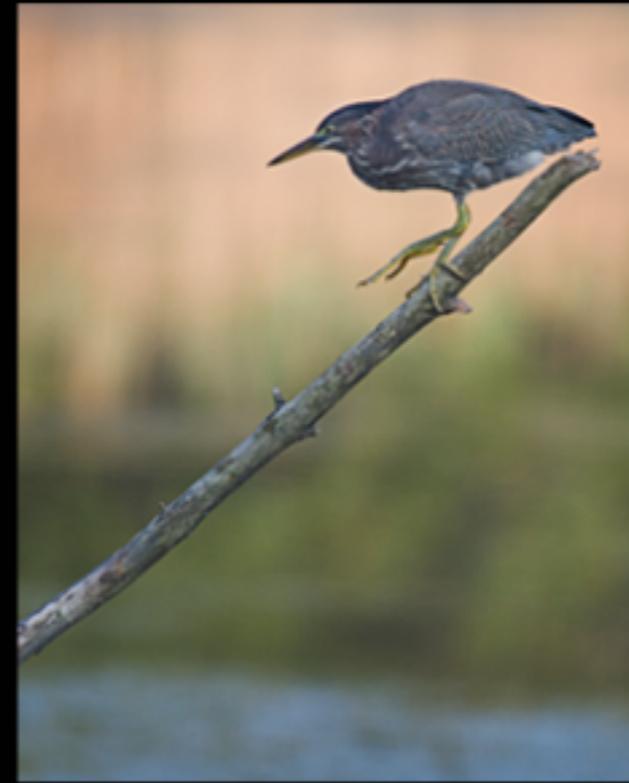
Enthusiast

- Photoshop Elements
 - Photoshop Lite
 - Made for photographers
 - Full featured, less expensive (\$150)

Pro/Prosumer/Enthusiast

- Photoshop (www.adobe.com)
 - Leader/Sets the standard in photo editing
 - Powerful photo & graphic arts editor
 - \$10 a month subscription via Adobe's Creative Cloud (which includes Lightroom)
- Lightroom (www.adobe.com)
 - Strong photo editing
 - No pixel manipulation, compositing
 - Excellent data management
- Lightroom/Lightroom Classic only (\$12/month)
- Photoshop plus Lightroom and Lightroom Classic (\$20/month)
- Luminar Neo (\$119-\$179)
- ON1 Photo Raw 2026 (\$50)

Making vs. Taking



Making vs. Taking



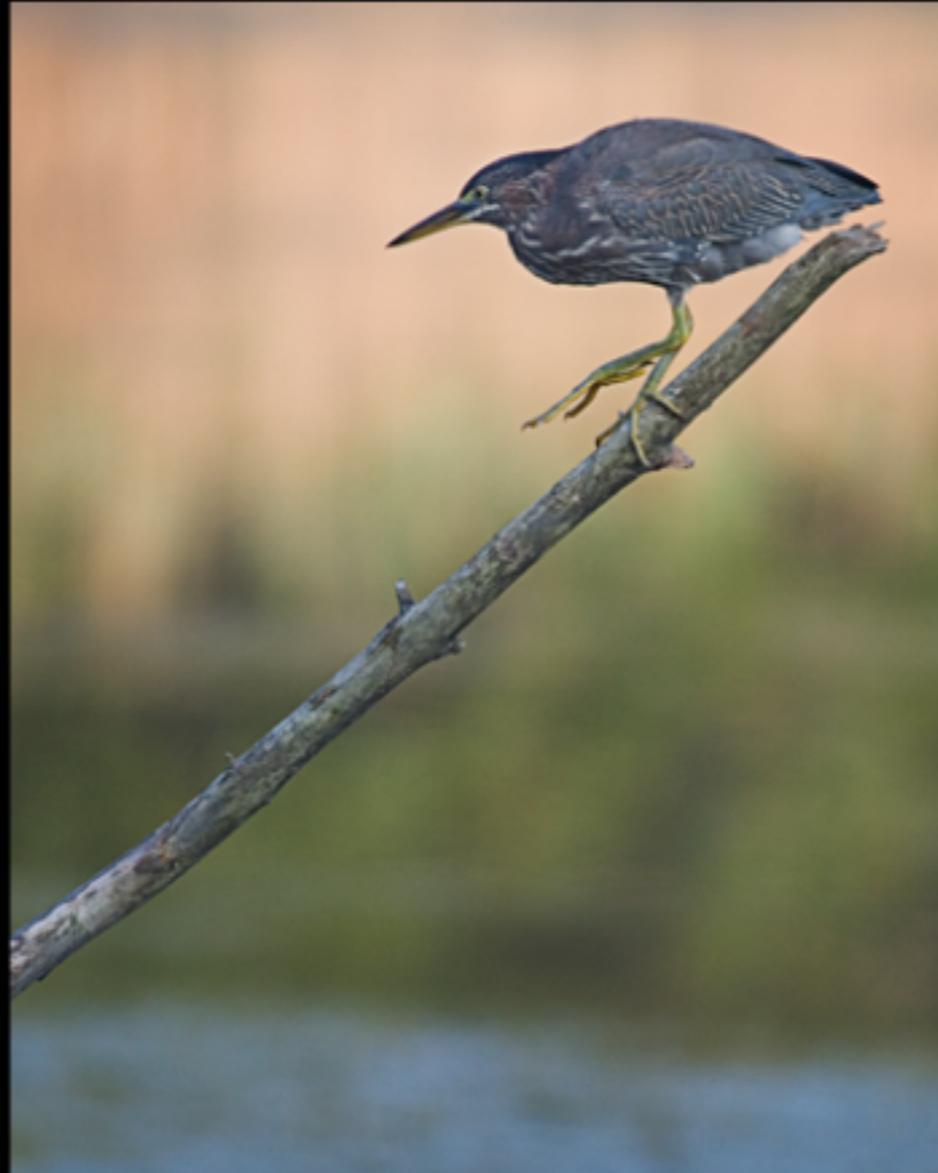
Unedited shot

Making vs. Taking



Crop to optimize composition

Making vs. Taking



Hue/Saturation adjustment
to boost colors

Making vs. Taking



Horizontal Flip

Making vs. Taking



B&W Conversion

Making vs. Taking

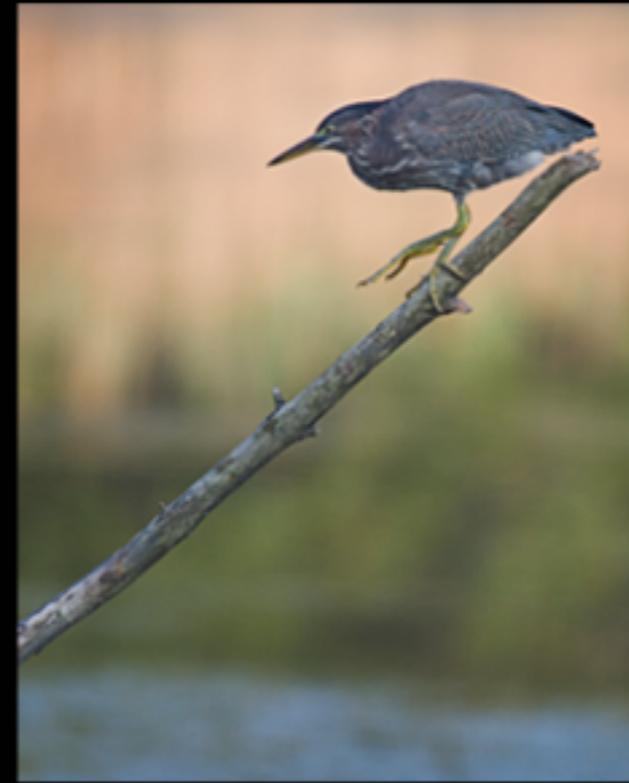


Re-crop image and re-position heron

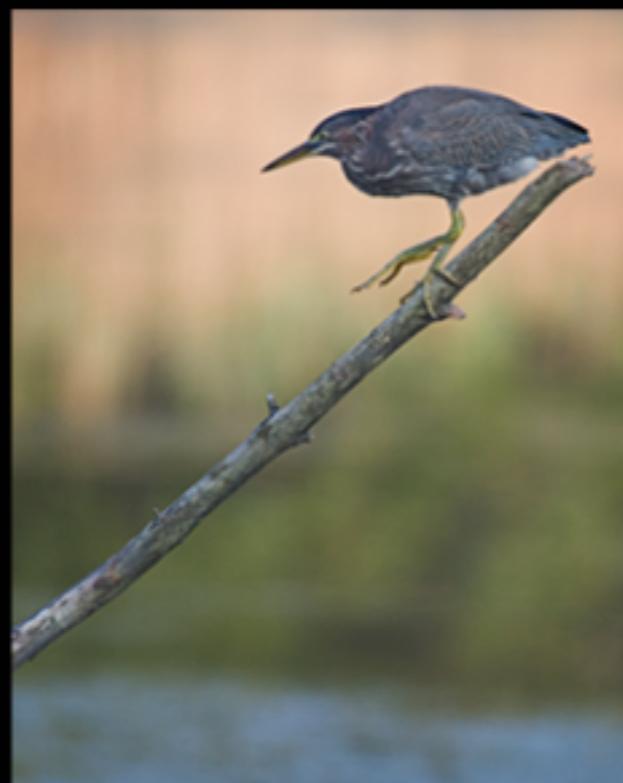
Making vs. Taking



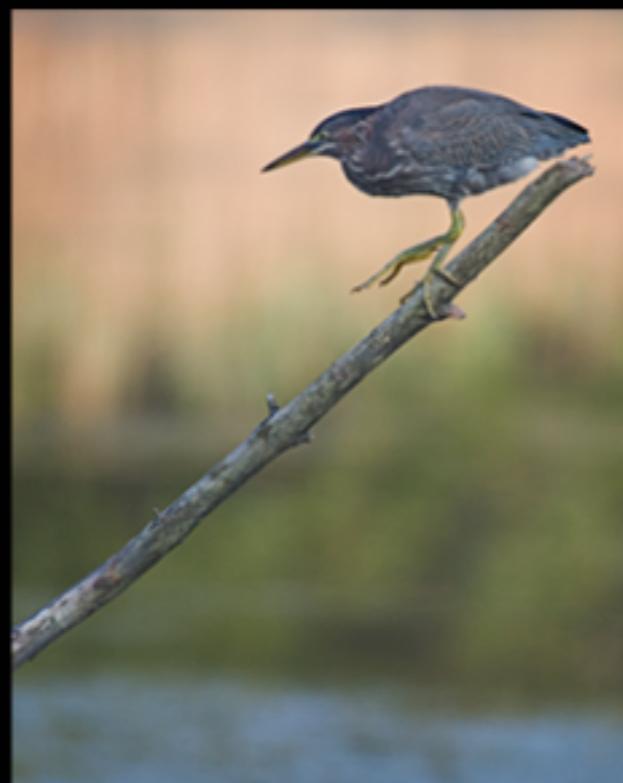
Making vs. Taking



Making vs. Taking

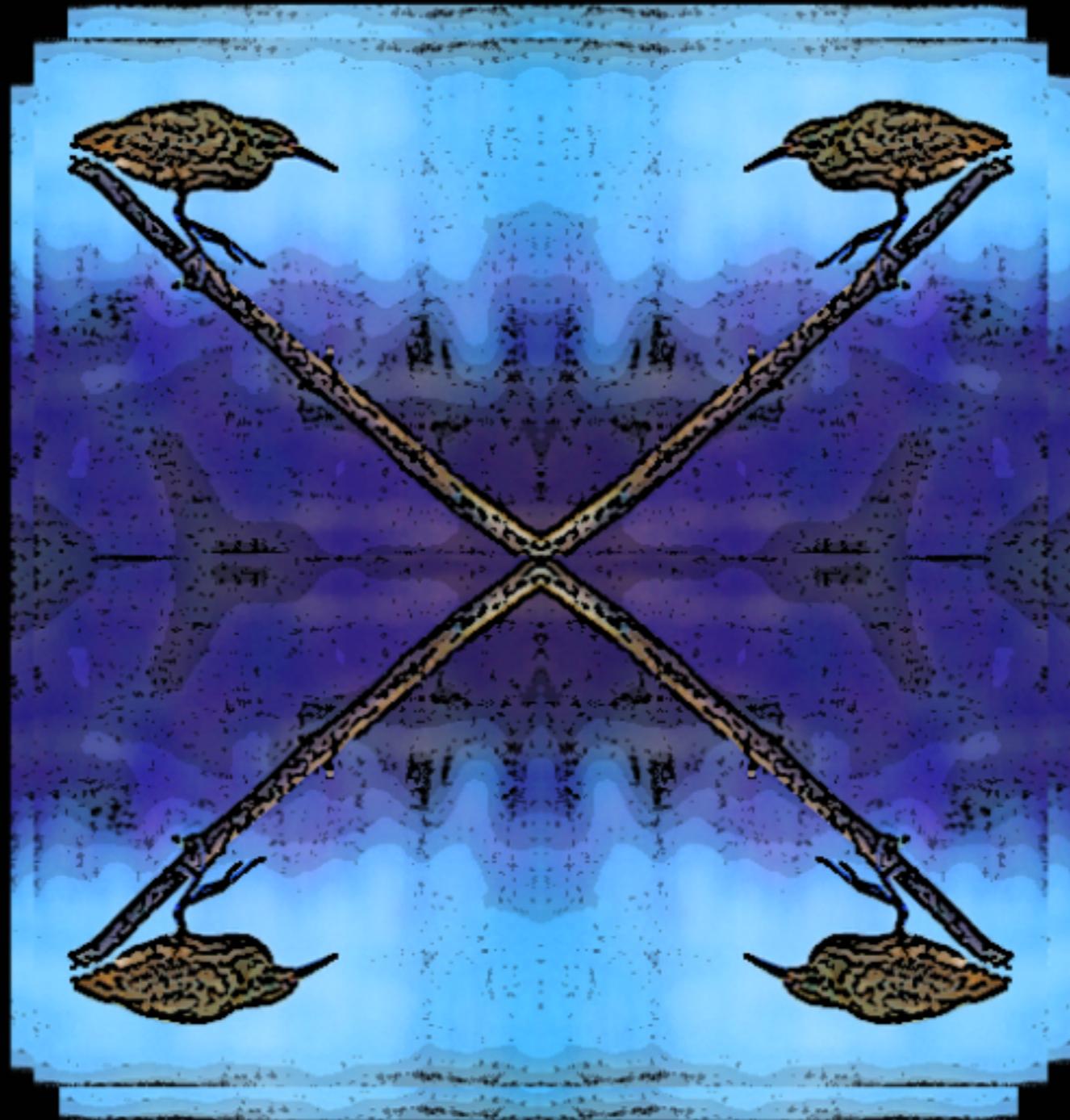


Making vs. Taking





Making vs. Taking



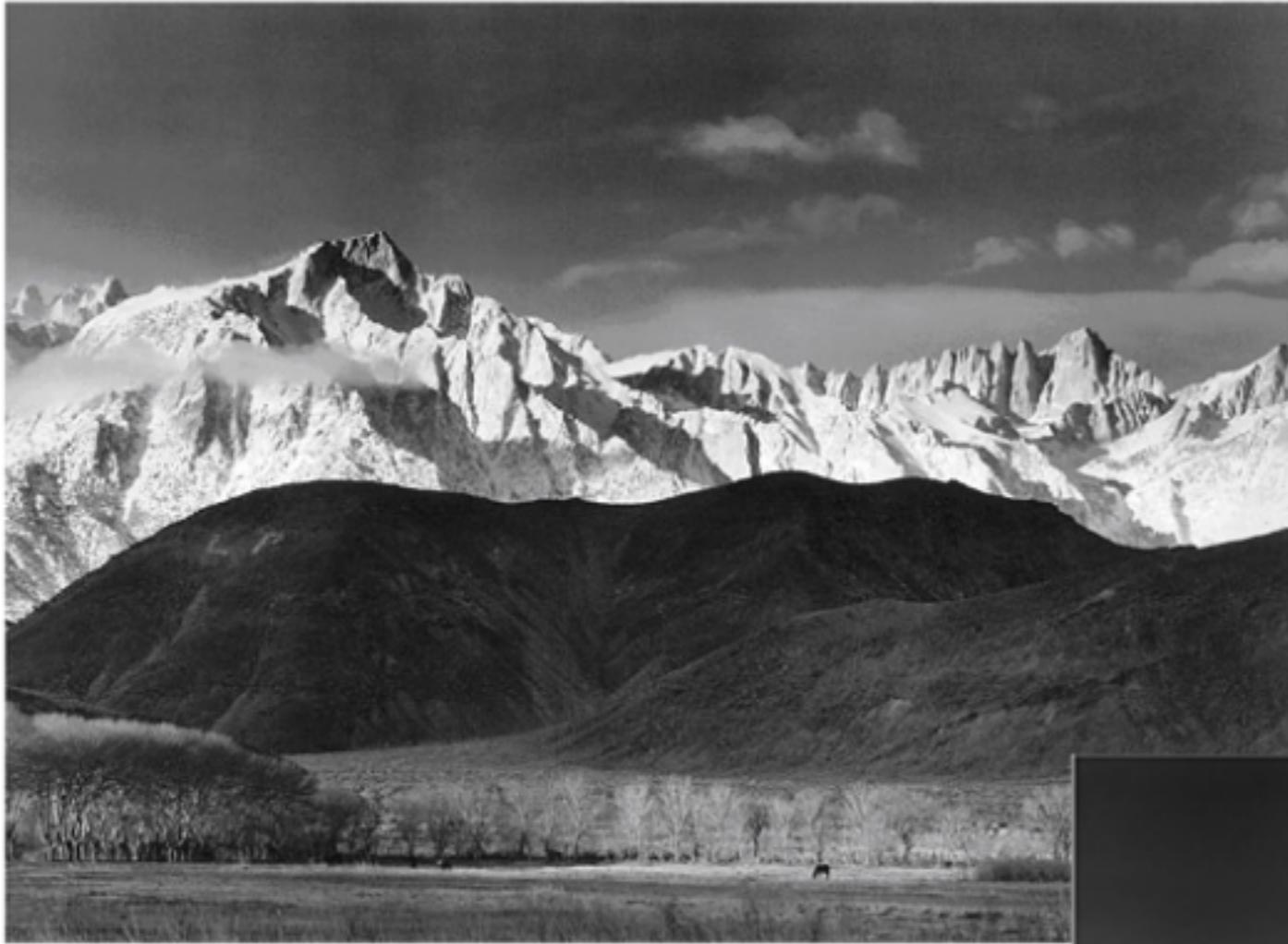










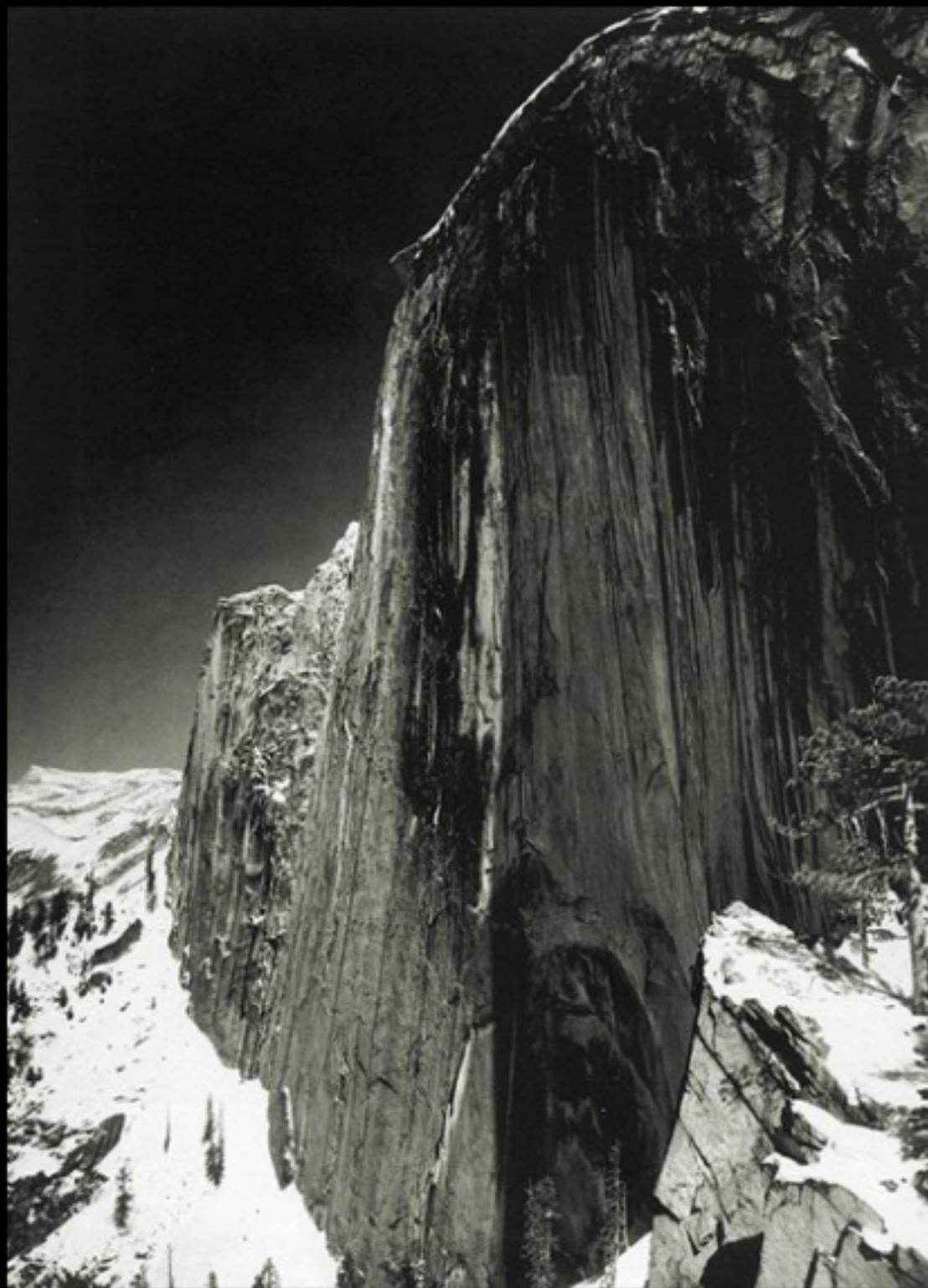


Winter Sunrise
Ansel Adams

Dodge & Burn



Making a Picture

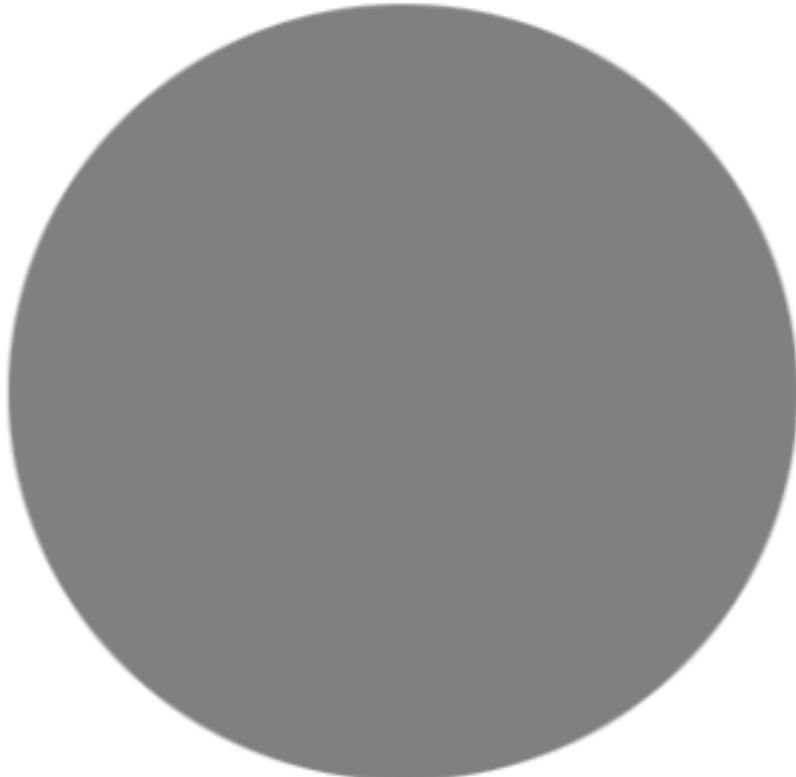


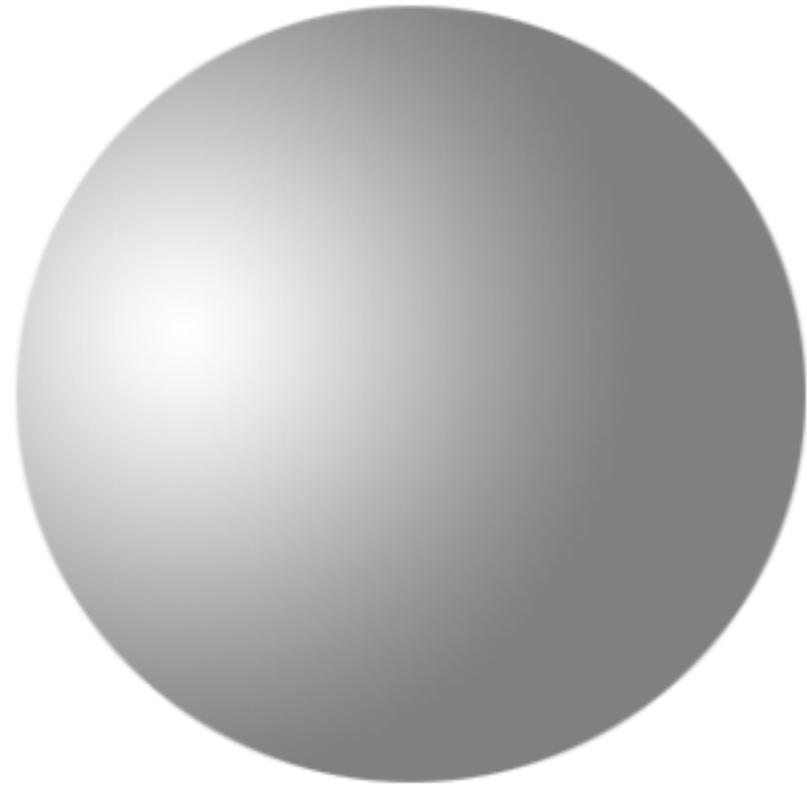
1927

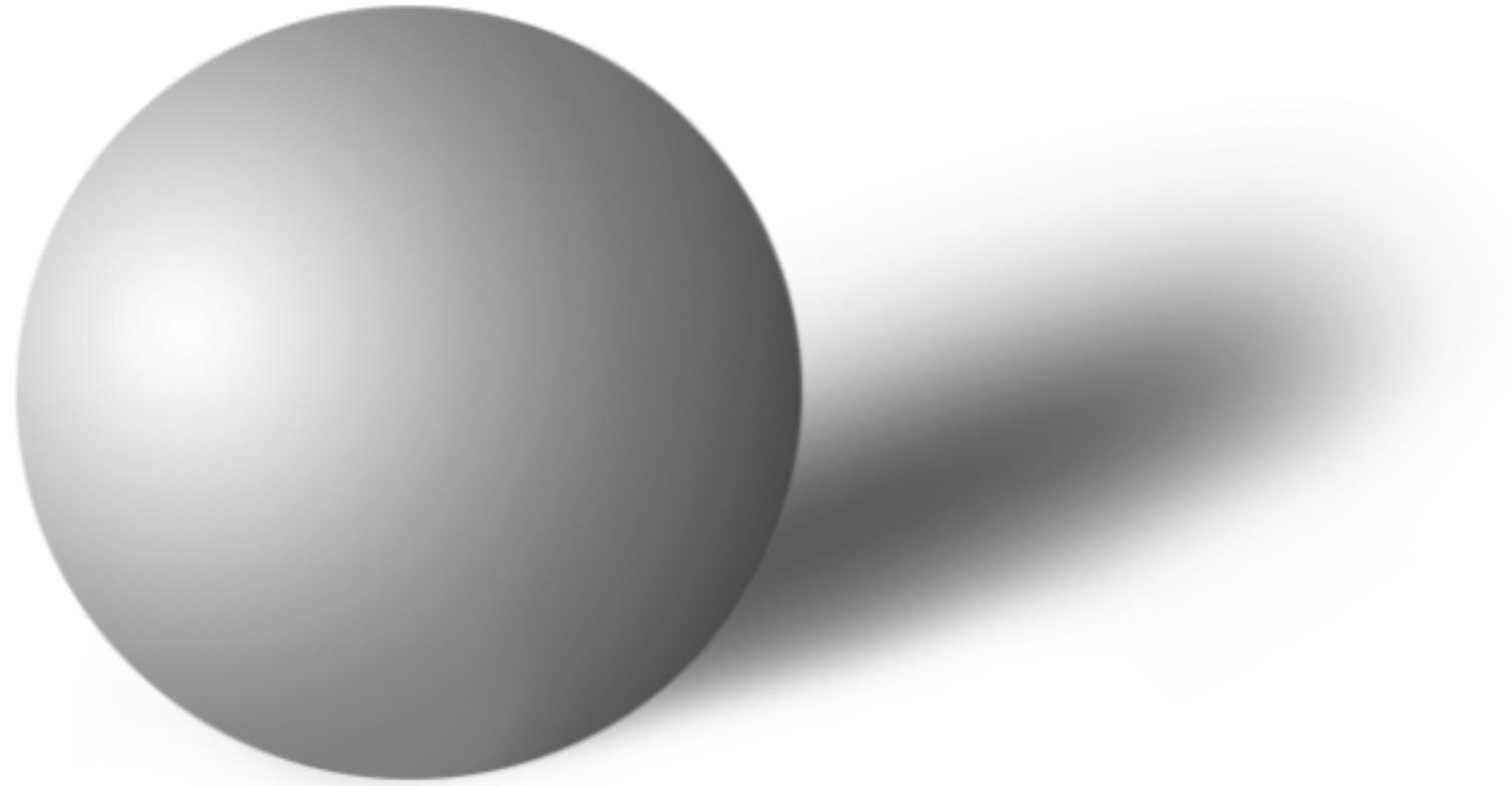


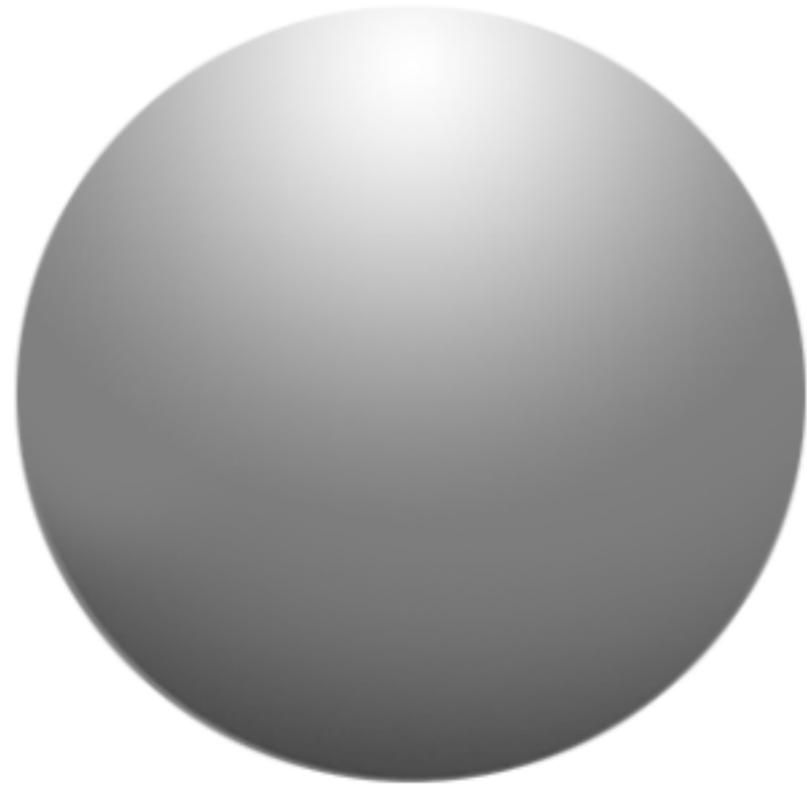
1980

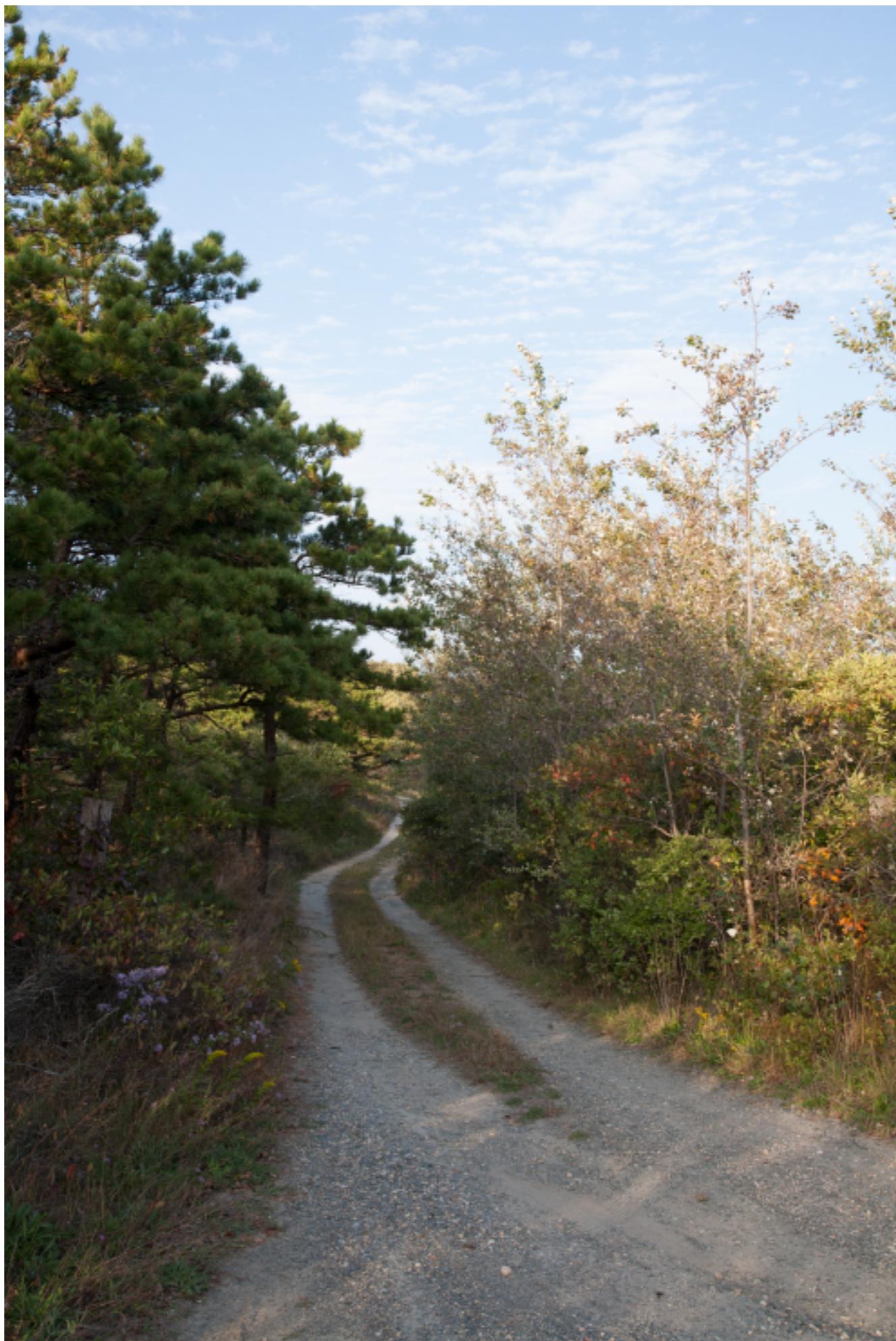
Monolith, The Face of Half Dome
Ansel Adams

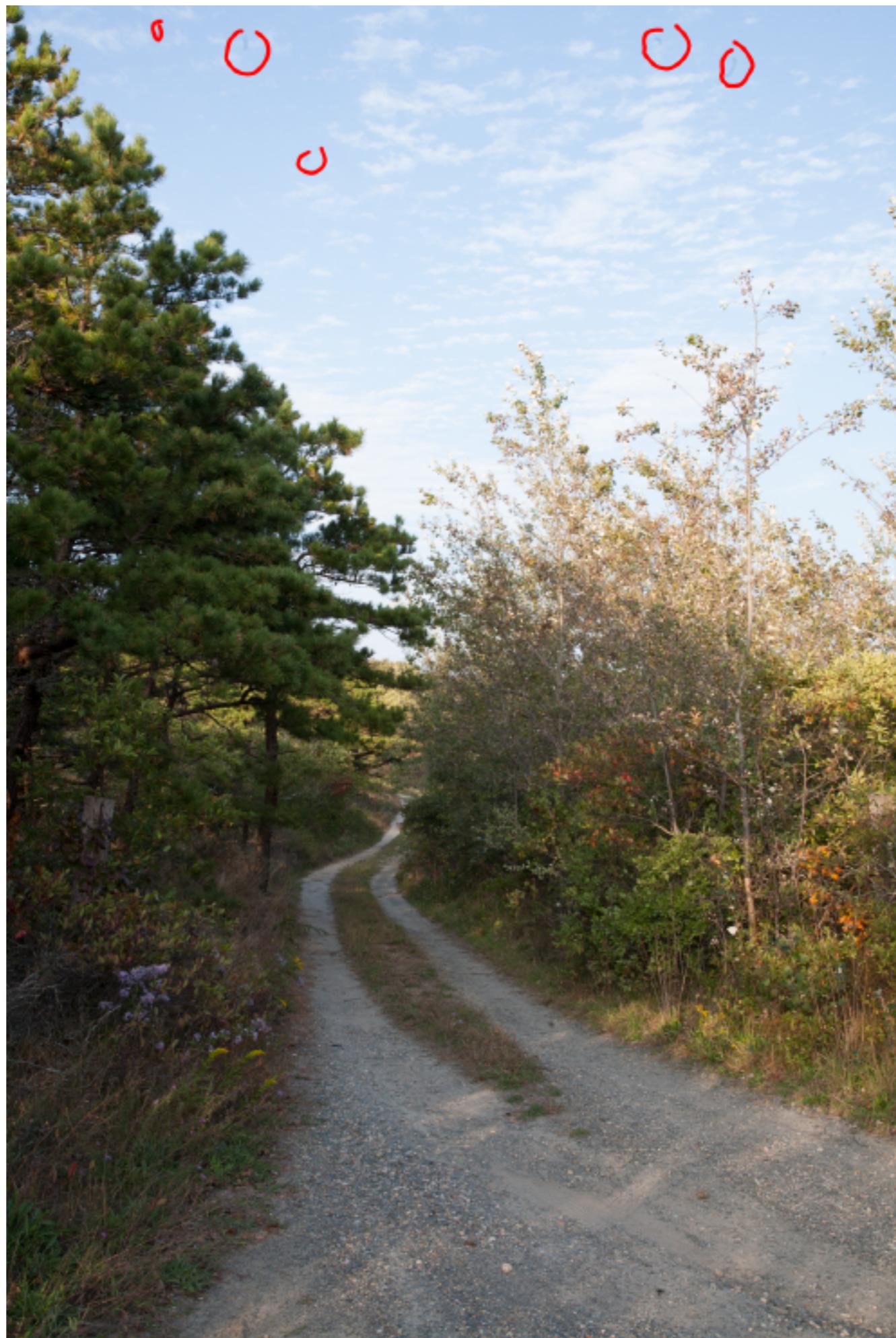








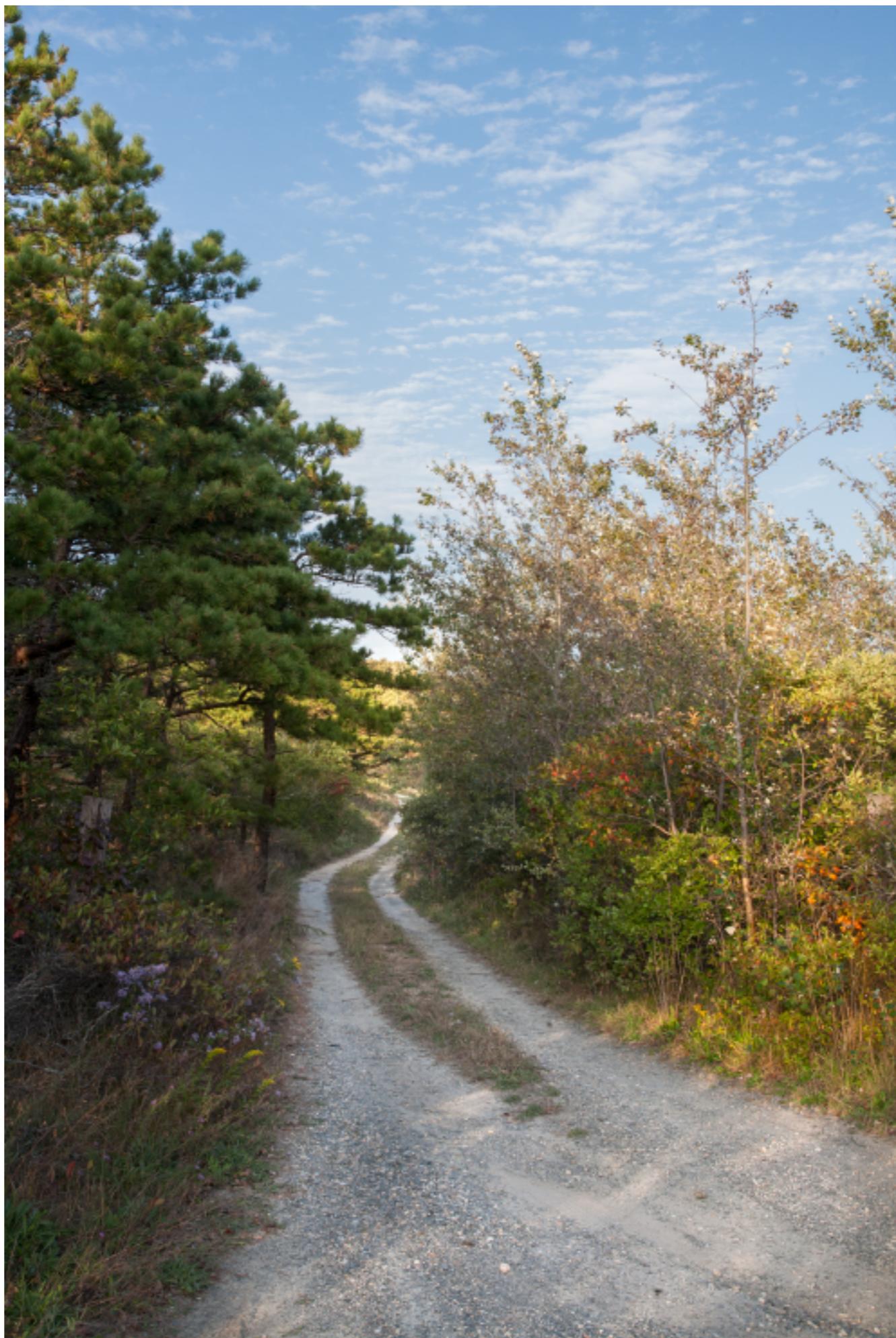


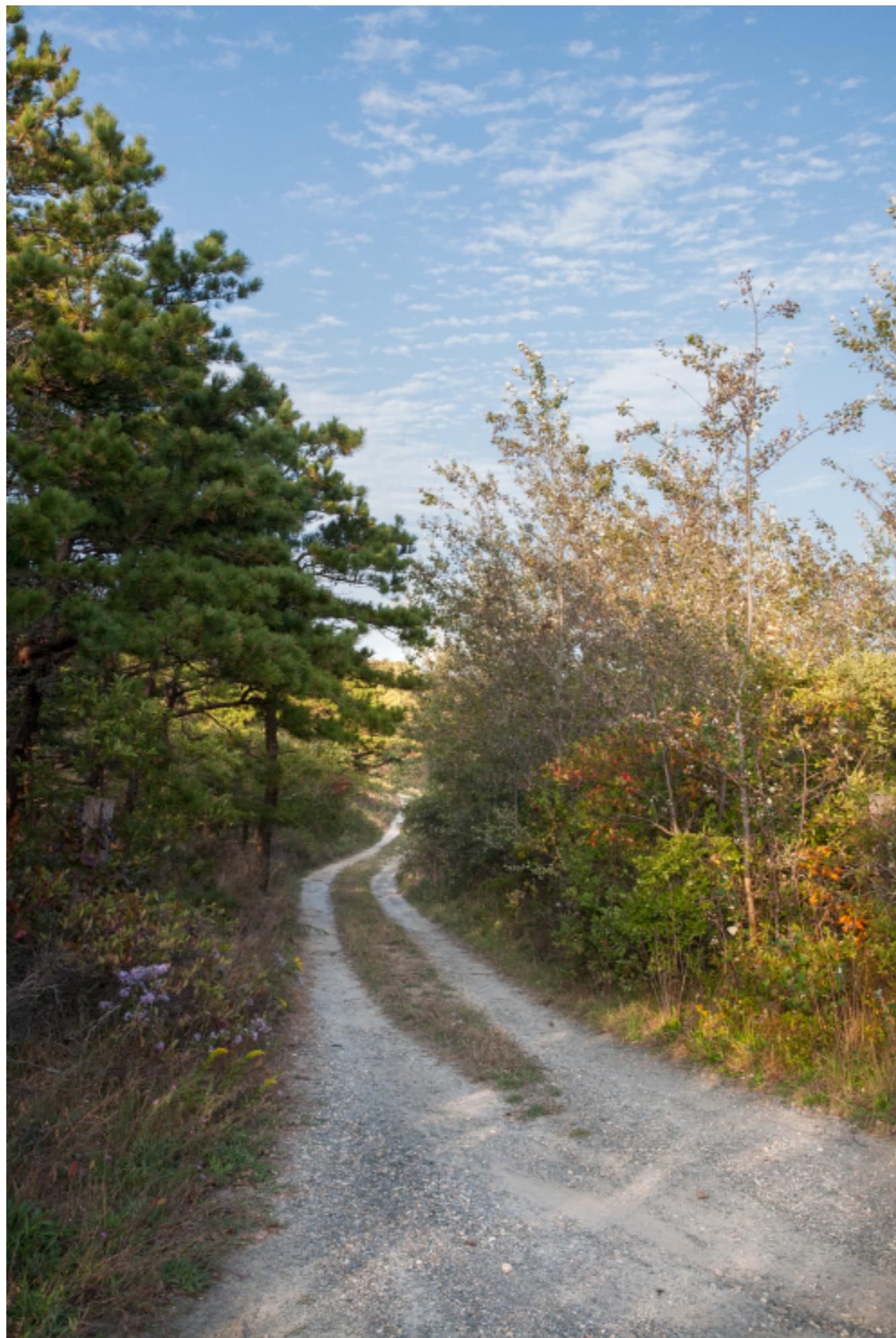
















GLOBAL
Clarity +13

LOCAL



GLOBAL

Clarity +13
Shadow +60
White +8

LOCAL



GLOBAL

Clarity +13
Shadow +60
White +8
White Balance Temp +8

LOCAL



GLOBAL

Clarity +13
Shadow +60
White +8
White Balance +8 warm

LOCAL

HSL/Saturation Blue +64



GLOBAL

Clarity +13
Shadow +60
White +8
White Balance +8 warm

LOCAL

HSL/Saturation Blue +64
Adjustment Brush/White Balance +12



GLOBAL

Clarity +13
Shadow +60
White +8
White Balance +8 warm
HSL/Saturation Blue +64

LOCAL

HSL/Saturation Blue +64
Adjustment Brush/White Balance +12
Photoshop Burn/Vignette
Photoshop Dodge/Highlights & Midtones



Before



After



*There are no rules for good photographs,
there are only good photographs.*

Ansel Adams

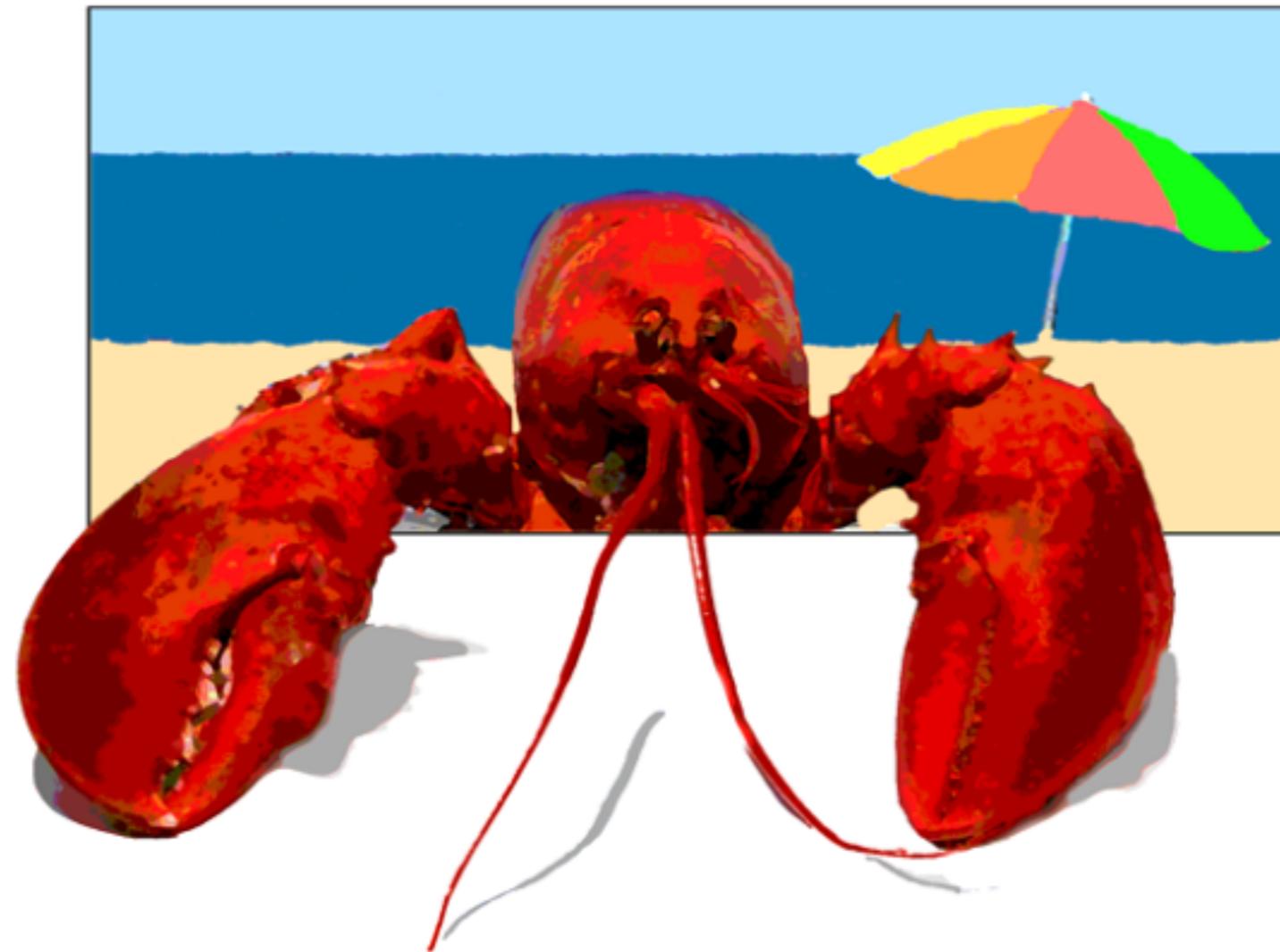


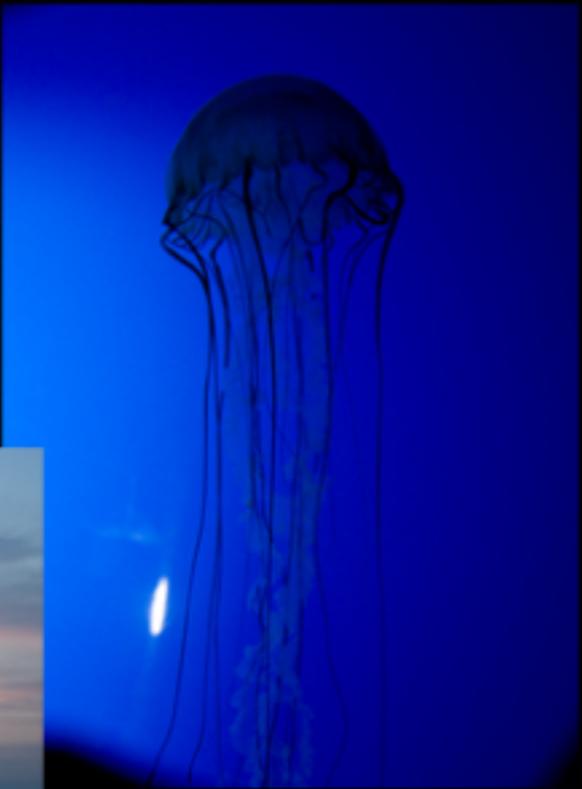
Compositing

Mixing and/or rearranging elements
of one or more images





























Erik Johansson



Erik Johansson



Erik Johansson



VANITY FAIR

H
24th
ANNUAL
O
L
L
Y
W
O
O
D

TAKE A BOW!
12
EXTRAORDINARY
STARS!

ONE VERY
MOMENTOUS
YEAR

Photograph by
ANNIE
LEIBOVITZ

...and
the
returning
editor

ISSUE

STARRING
Oprah
WINFREY

Nicole
KIDMAN

Reese
WITHERSPOON

Tom
HANKS



Pictorialism



Henry Peach Robinson

Fading Away

Pictorialism



Alexander Wilson Hill

Jerry Uelsmann



*Ultimately, my hope is to amaze myself.
The anticipation of discovering new possibilities becomes my greatest joy.*



Jerry Uelsmann



Jerry Uelsmann



Homework

1. Edit a picture using whatever software you have.

Adjust brightness/contrast and/or color adjustments, crop, remove blemishes, etc. Upload the before and after.

2. Edit a new or existing image several different ways. Try to find multiple compositions within a single image by cropping it in different ways.

Try a long panel shot, vertical (or horizontal, square, crop in a detail, etc. Don't worry about losing resolution.