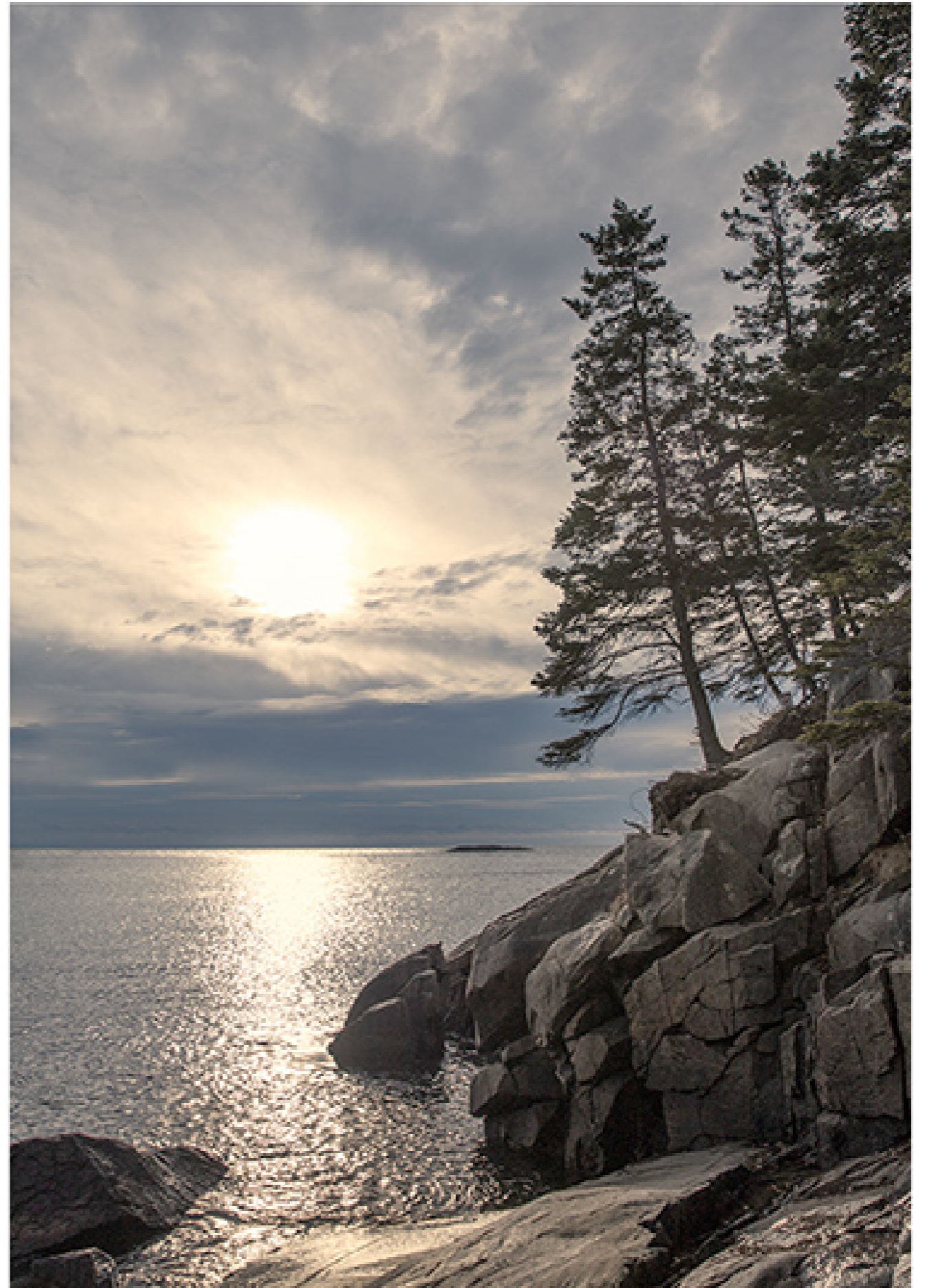




Photography II Recap

Exposure



Exposure

Three Elements?



Exposure

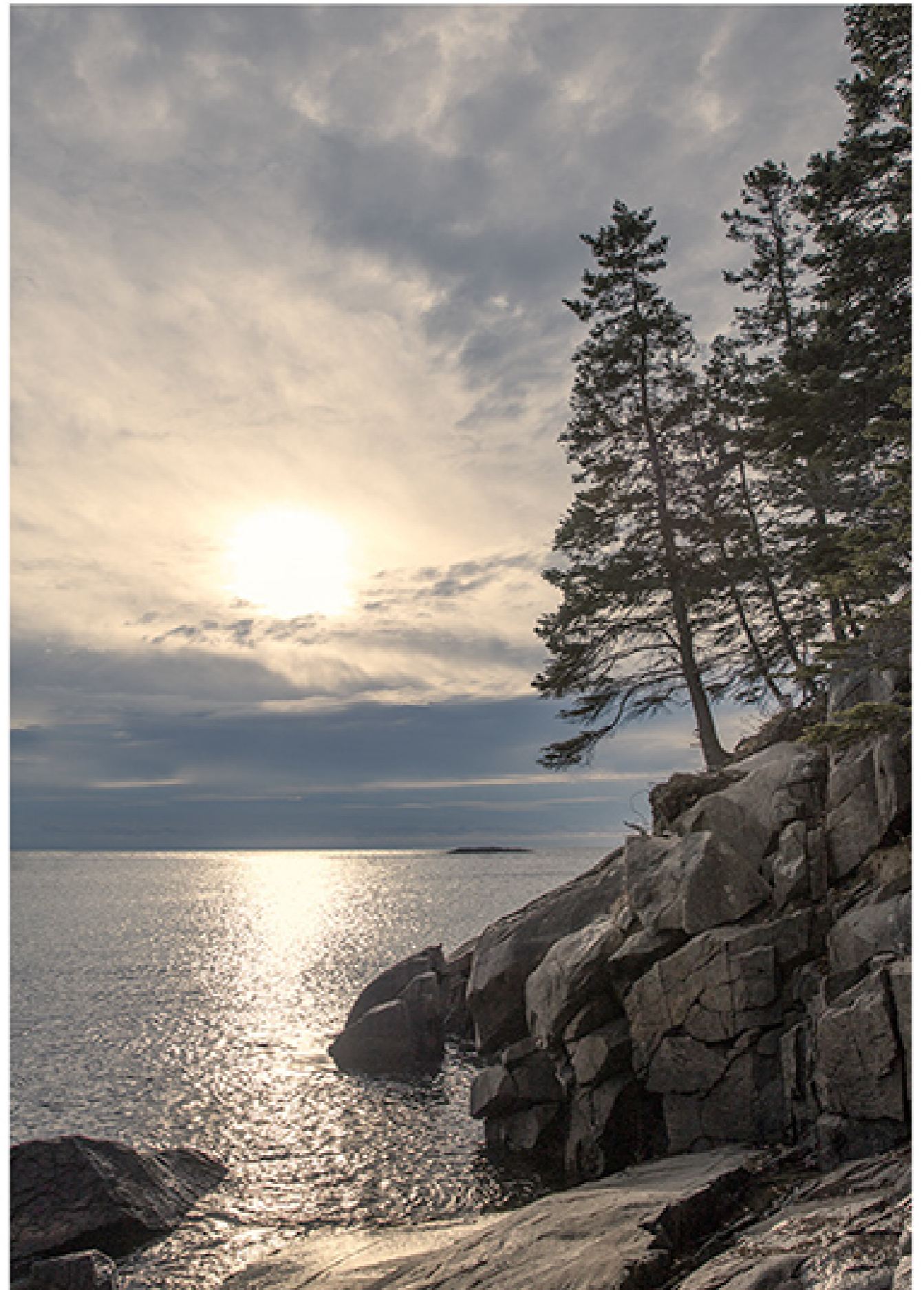
Three Elements:
Aperture, Shutter Speed and ISO



Exposure

Three Elements:
Aperture, Shutter Speed and ISO

Three Exposure Modes:
Aperture Priority, Shutter Priority & Manual



Exposure

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Three Metering Modes:
Evaluative Matrix, Spot, etc.



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Histogram and Blinkies



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Bracketing for HDR and Creative



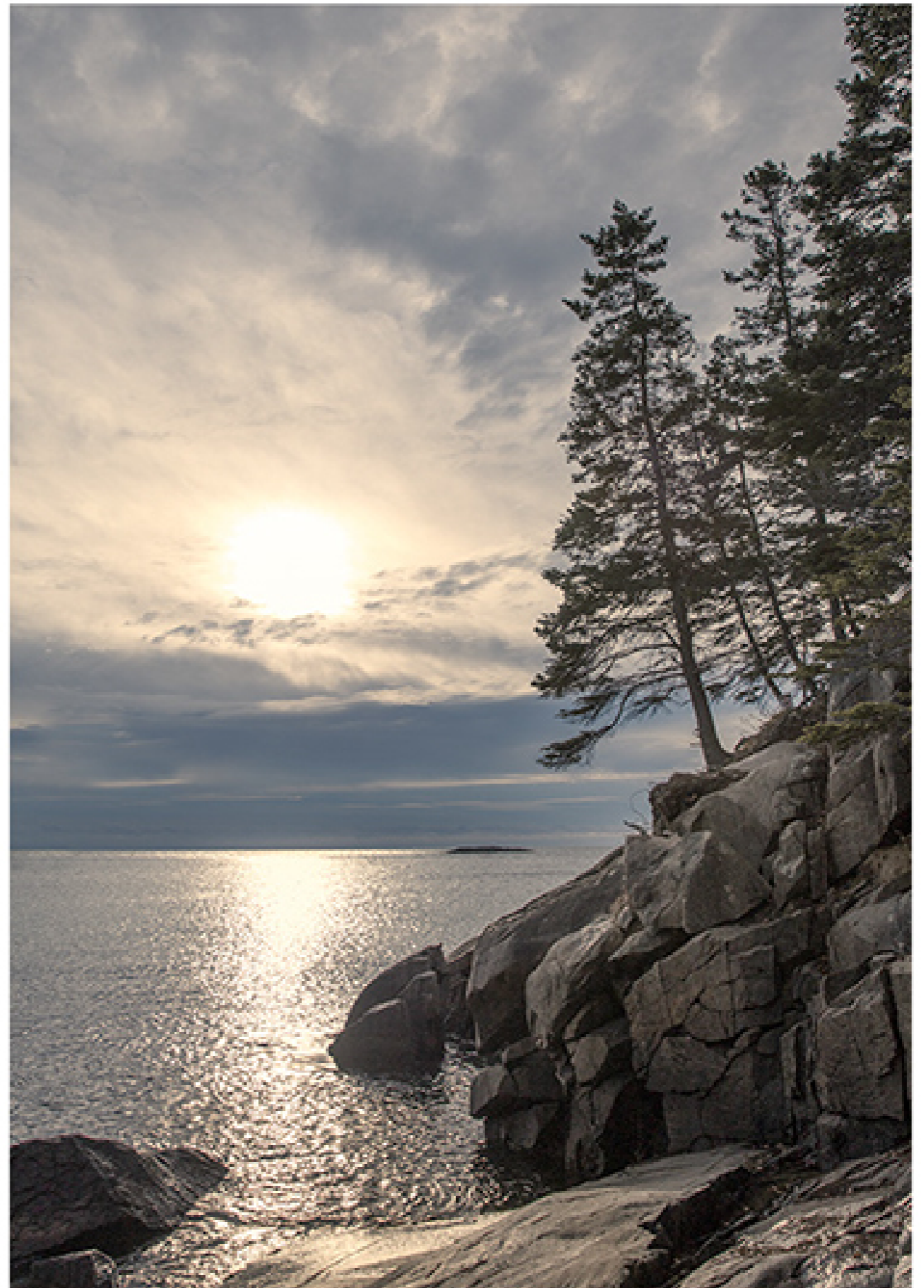
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Exposure Compensation



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Exposure Compensation

Expose to the Right

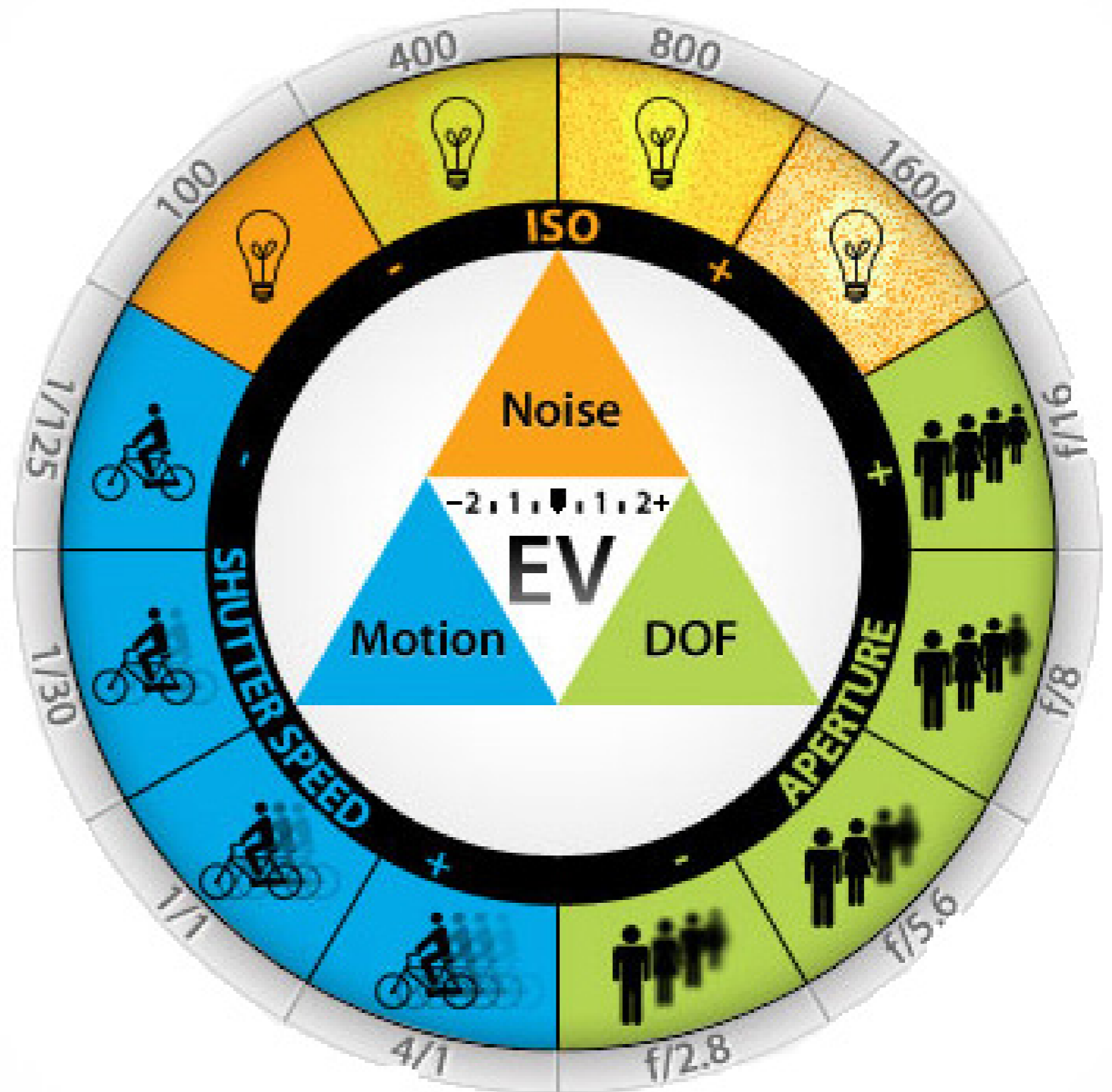


Is your shutter speed fast enough?

How much depth of field do you want?

F8 and be there!

Use auto ISO IF (and only if) a specific shutter speed and/or specific shutter speed and aperture are required.



F O C U S

How it works
- contrast, edges

What affects it
- light, contrast, motion

Focus Modes
- One Shot, AI Servo/AI-C, AI Focus/AF-A

Focus Points
- Manual/Single Point, Automatic/Multipoint

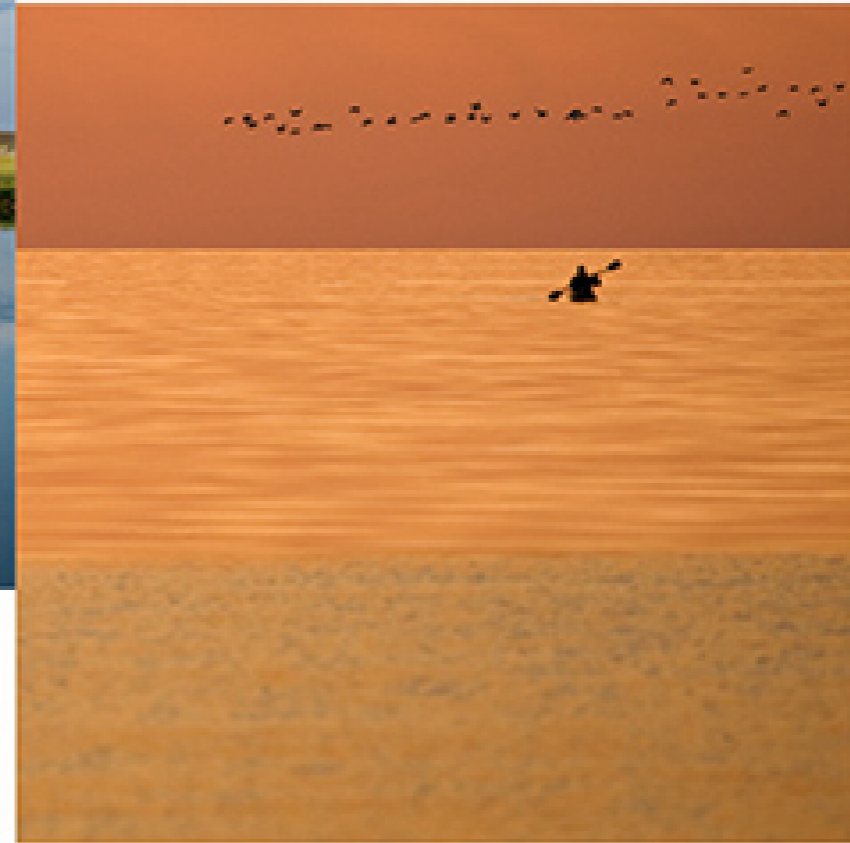
Live View

Depth of Field
- minimize, maximize, hyperfocal distance, apps,
focus stacking

Drive Modes
- One shot, burst/continuous

Other Stuff
- Tripods, IS/VR, mirror lockup

Focal Length Effects



Wide angle stretches, increases DOF
Telephoto compresses, decreases DOF
Correcting wide-angle distortion



Elements of Design

Focal Point

Line/Shape/Form

Pattern

Texture

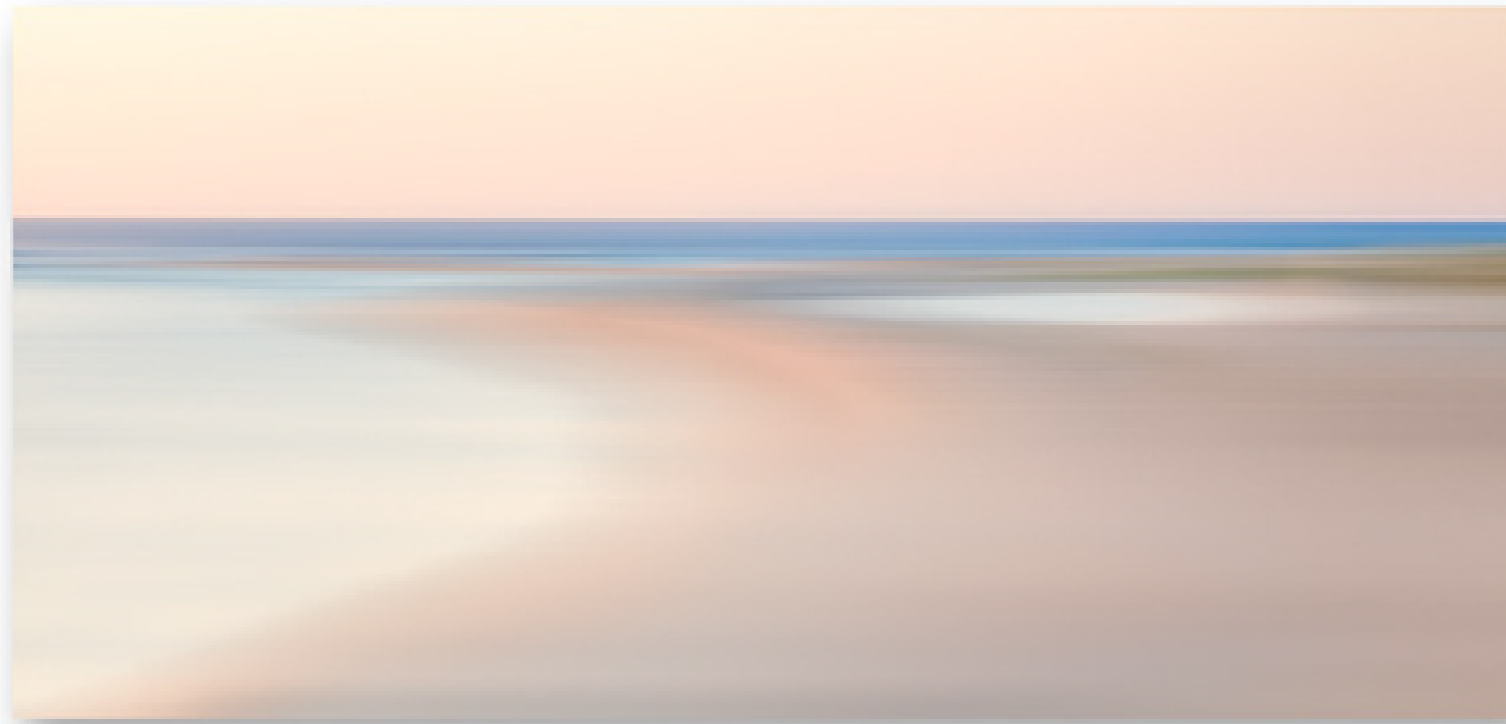
Flow/Movement/Rhythm

Balance

(Rule of thirds, framing, space)

Light

Simplicity



Abstract Photography

It's not about photographing
a specific object

Abstract images communicate
something via line, shape, form,
light, color and/or texture.

Light

Four Characteristics

Intensity/Brightness

Texture (hard/soft)

Color

Direction



High Key



Low Key



Light and Studio Still Lives



Expressiveness

Night Photography

Tripod is a must

Remote shutter release or timer

Wide-angle lens
produces greater depth of field
even at low f-stops

Shoot wide open most of the time

Fastest lens possible
(at least F4)

May need to shoot in manual

Know how to use hyperfocal
distance for focusing

Flashlight for light painting

Red light for seeing
(smart phone app)



Final Tips

Is the subject distinct?

Does the composition/design work?

Final Tips

Does the composition/design work?

Is the focus appropriate? Are the things that need to be in focus sharp?

Is the use of DOF and shutter speed appropriate?

Final Tips

Does the lighting work? Is it too harsh? Too Soft?
Too bright? Too dark? Is there enough contrast?
Too much contrast?

Do the colors work? Natural vs enhanced.

Does the editing work? Too much, too little or just right?

Final Tips

Is it attractive/Does it attract your attention?

Is it expressive? Is it visceral/make you feel something, create a mood, capture an emotion or tell a story?

How does the image make you feel?



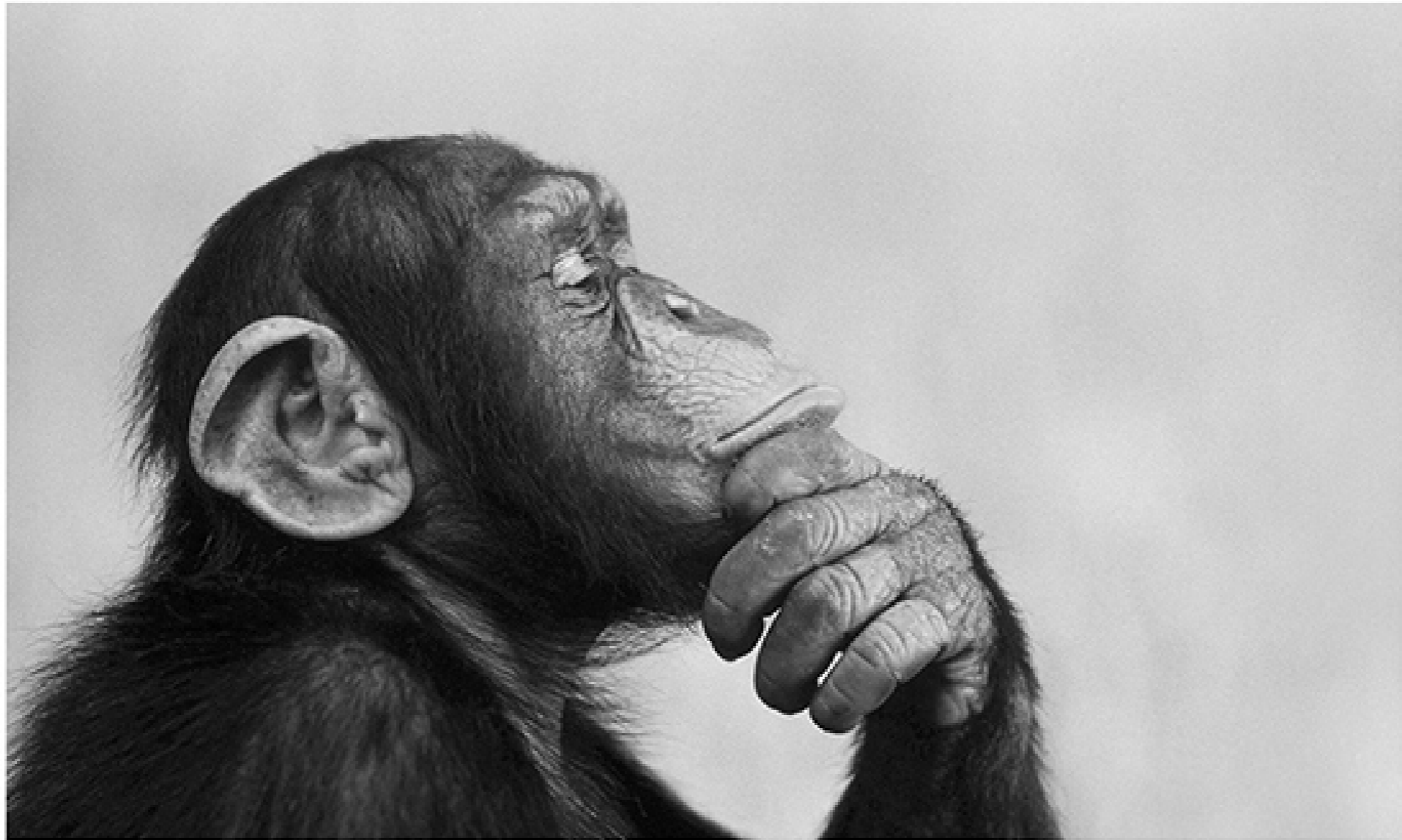
Use visualization and imagination.
What do you want the picture to look like?



Skater Adam Rippon
Aris Messinis



Skater Adam Rippon
Dean Mouhtaropoulos



Think about what you're doing....



...but not too much.



Experiment, practice



*There are no rules for good photographs,
there are only good photographs.*

Ansel Adams