

Focal Points & Lines

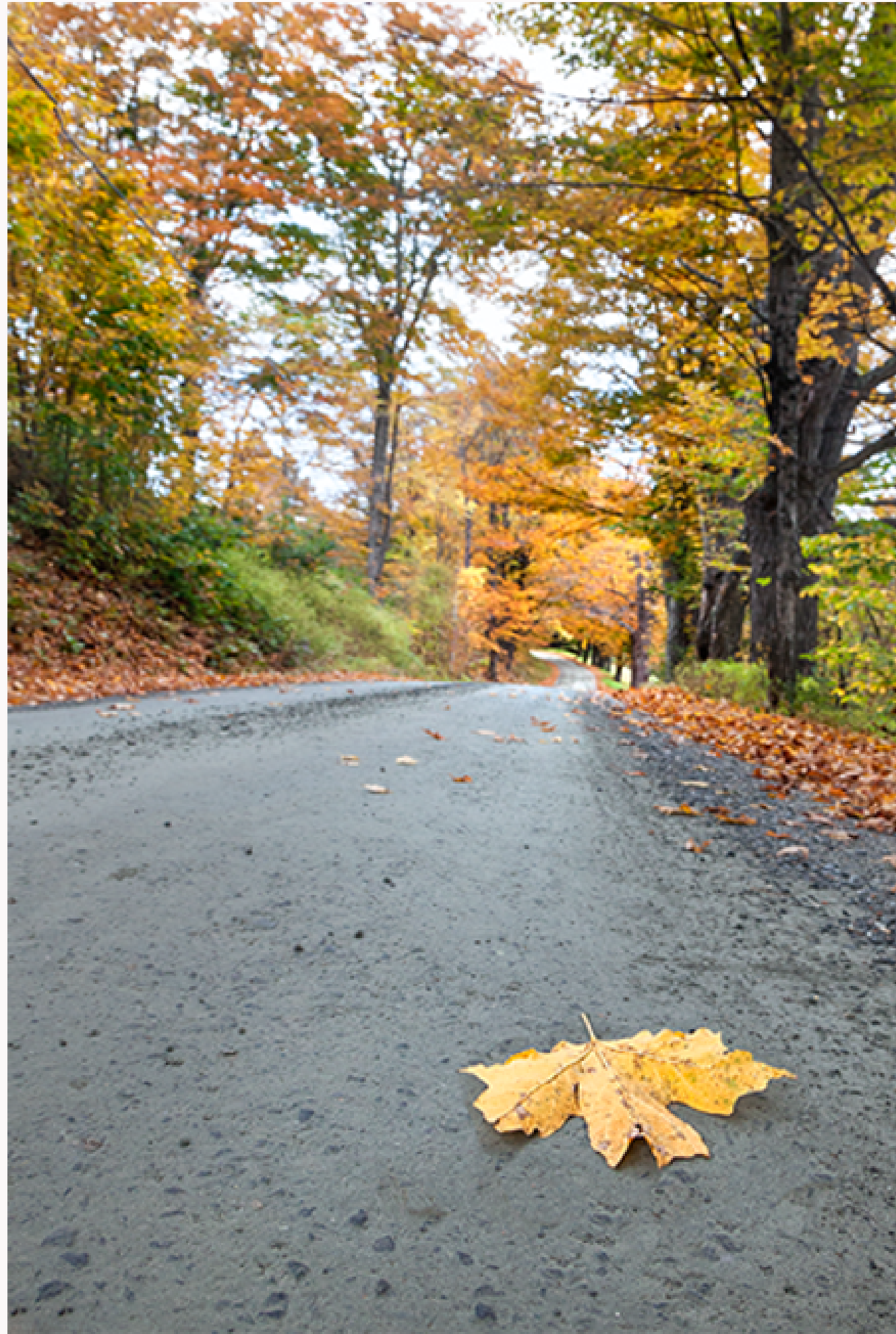
John Tunney
Intro to Photography

Focal Points as Visual anchor

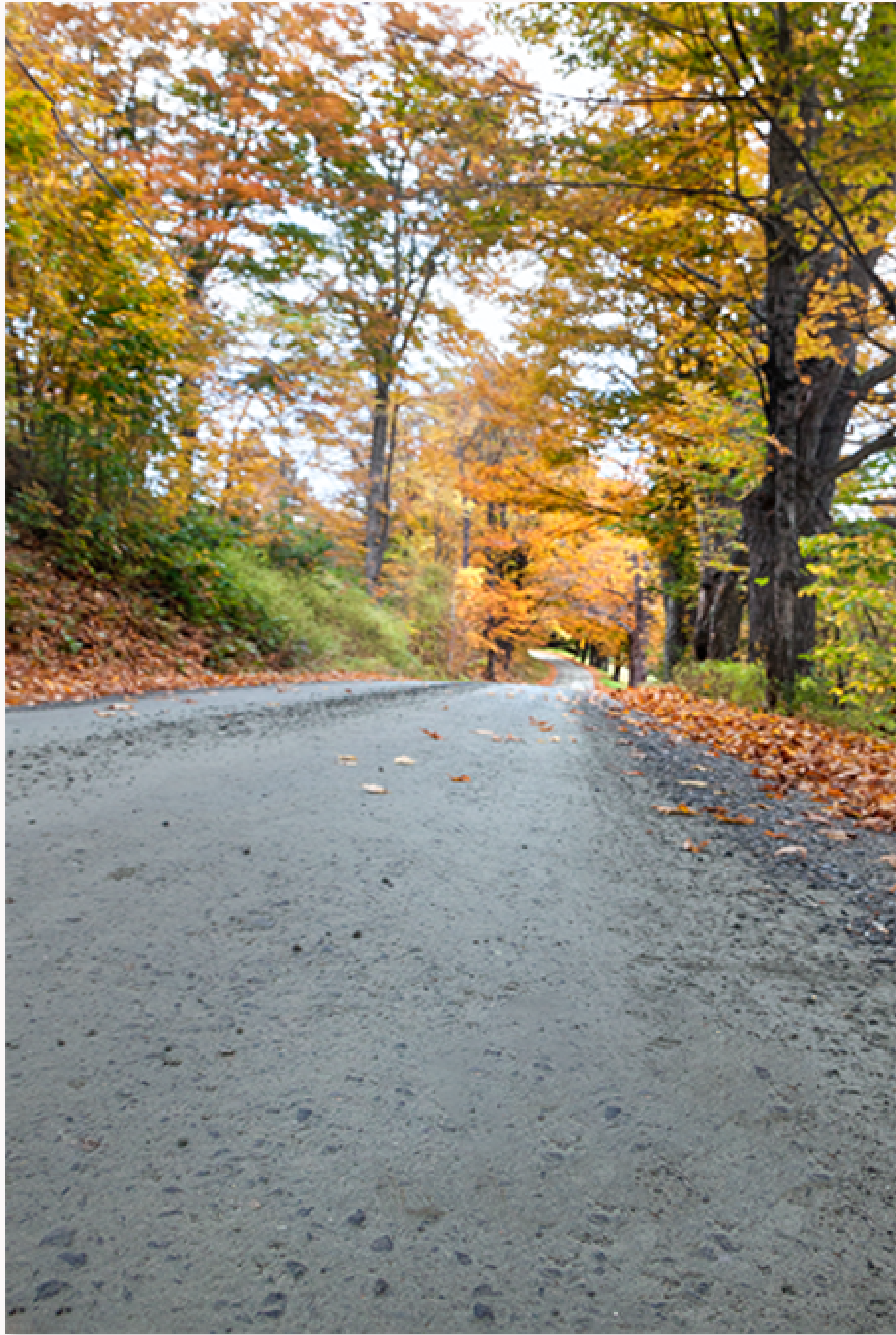


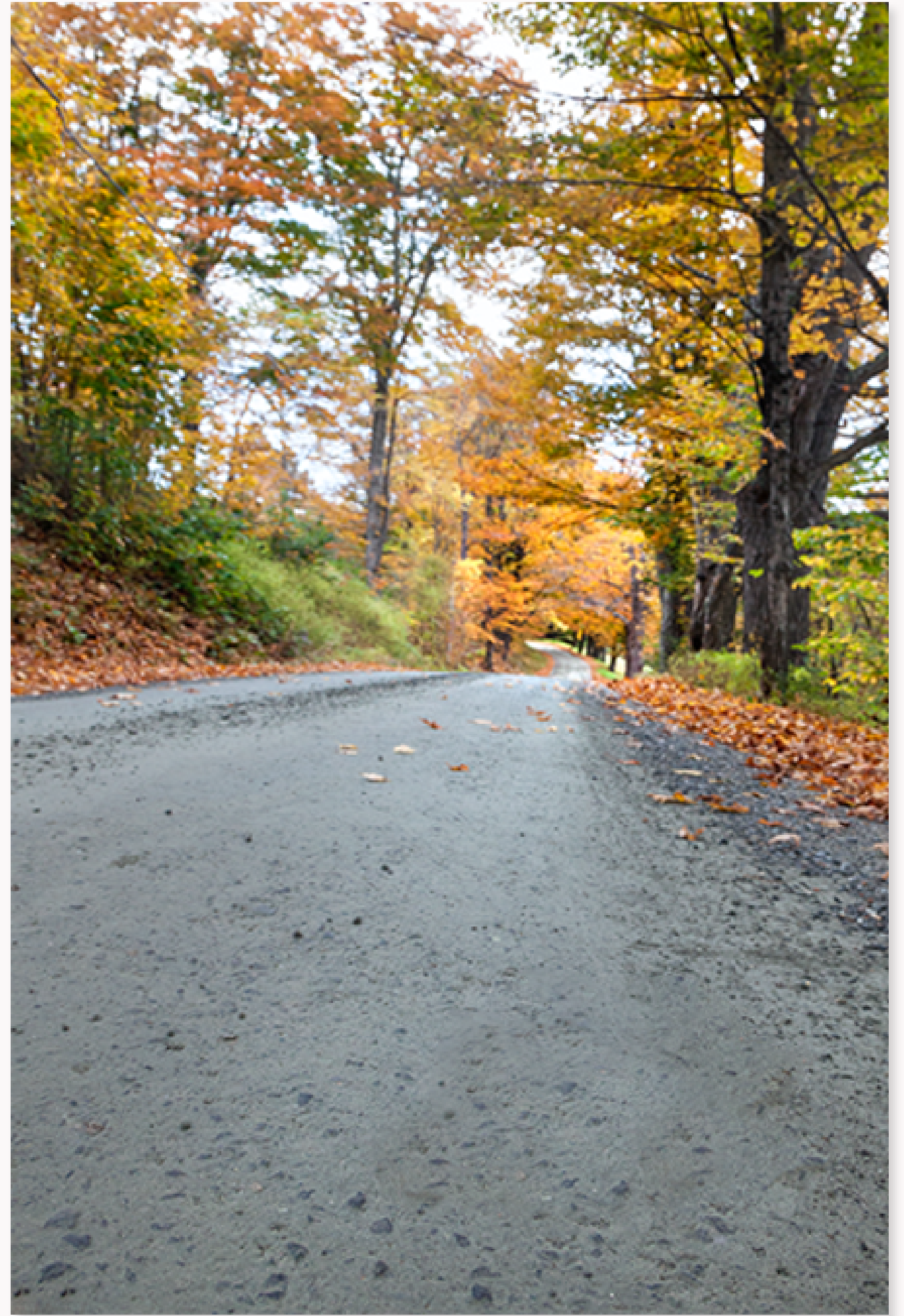
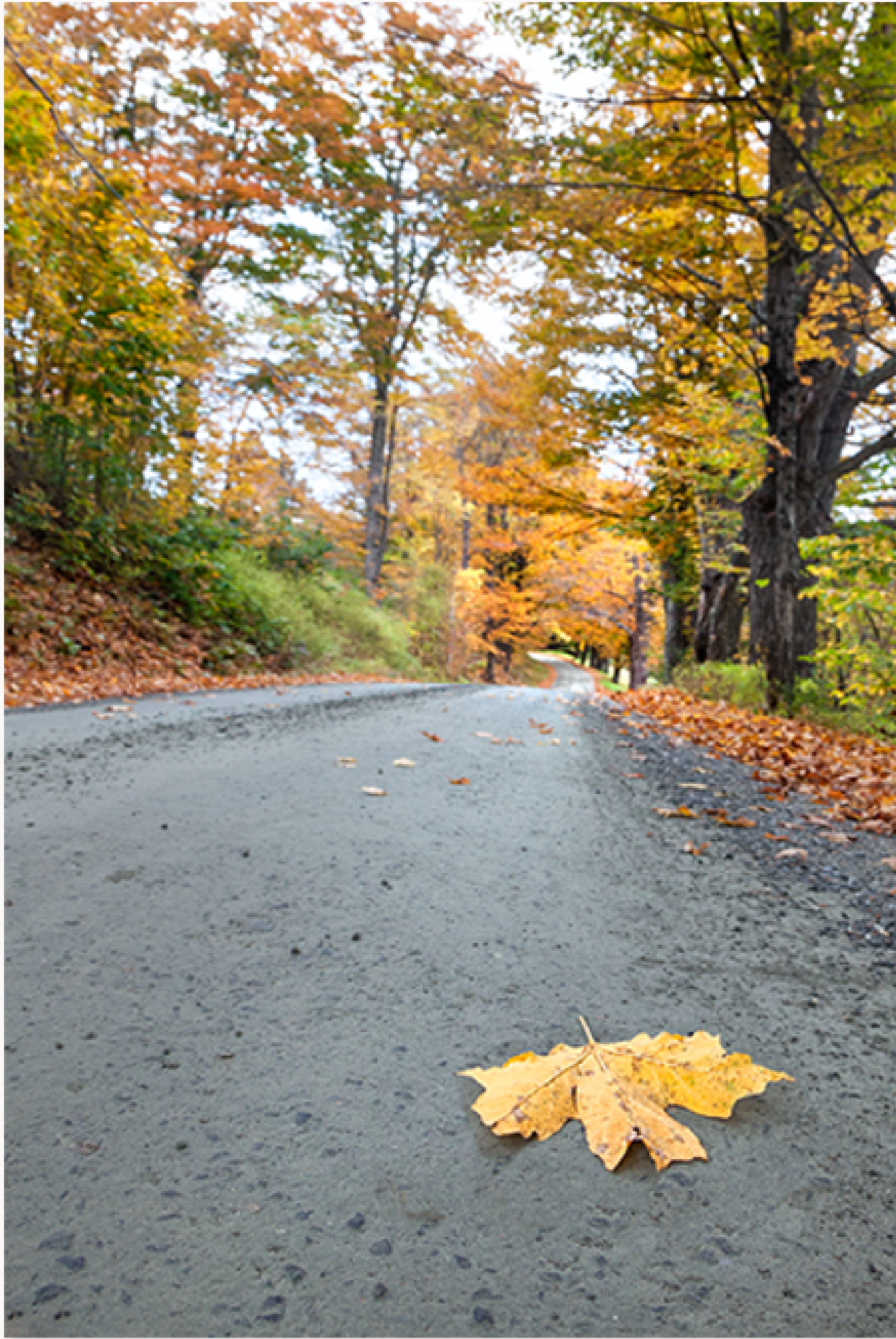






Focal Point







With



Without



































Think about where to place focal point in your composition.



Lines

Lines



Lead viewer into the picture

Add depth, perspective

Increase visual interest by creating
patterns, rhythm, texture, shape,
borders/boundaries

Lines



Leading lines take you into the picture
and lead you somewhere



Leading Line



Leading Line



Leading Line



Leading Line



Leading Line



Leading Line









Horizontal lines are static, calm, relaxing



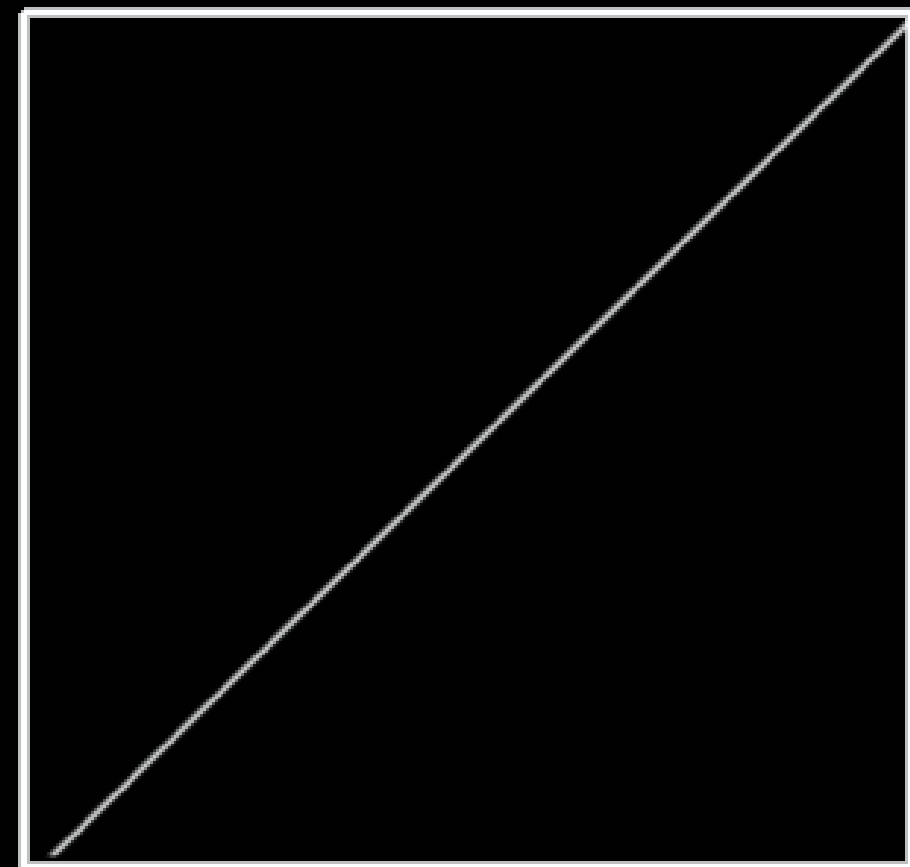
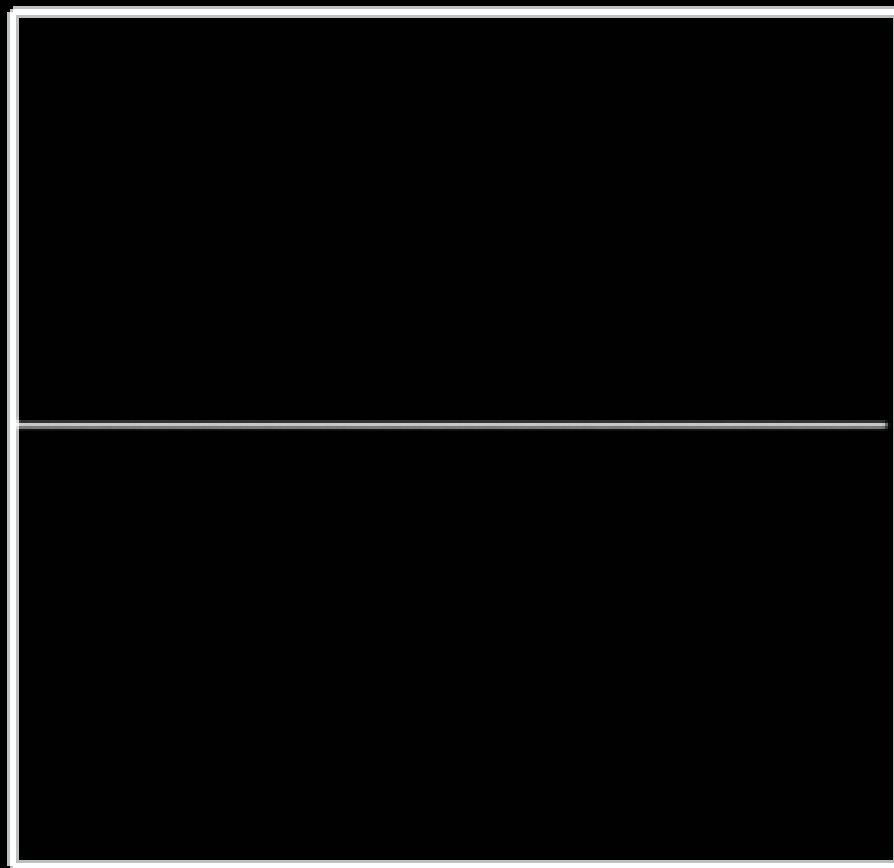
Diagonal lines can create a sense of energy, flow and direction

Lines



In general, diagonal, curved and vertical lines tend to create a feeling of energy or movement

Avoid bisecting the image with lines.



Cuts image in half, creating two pictures

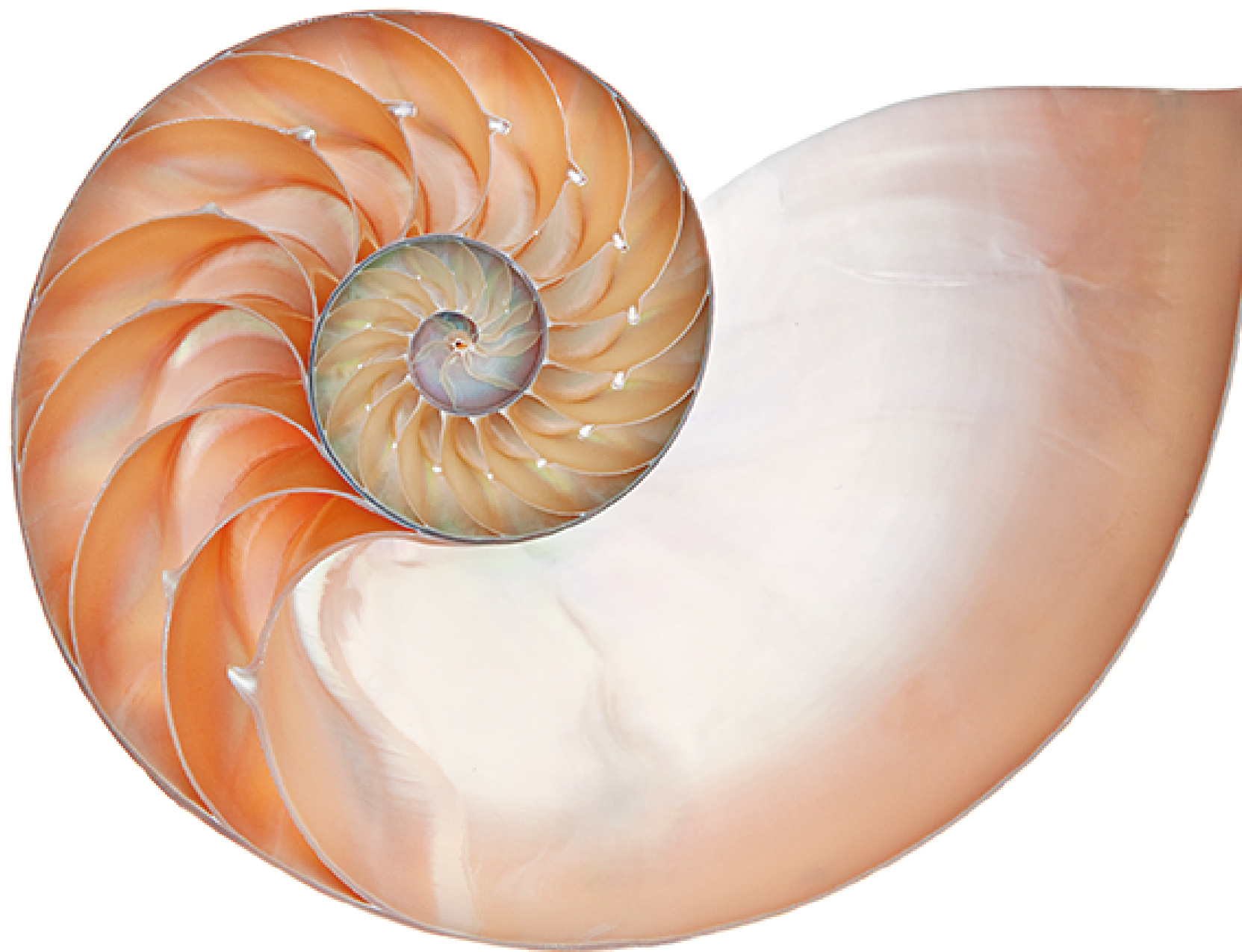


Repetition,

Patterns,

Rhythm



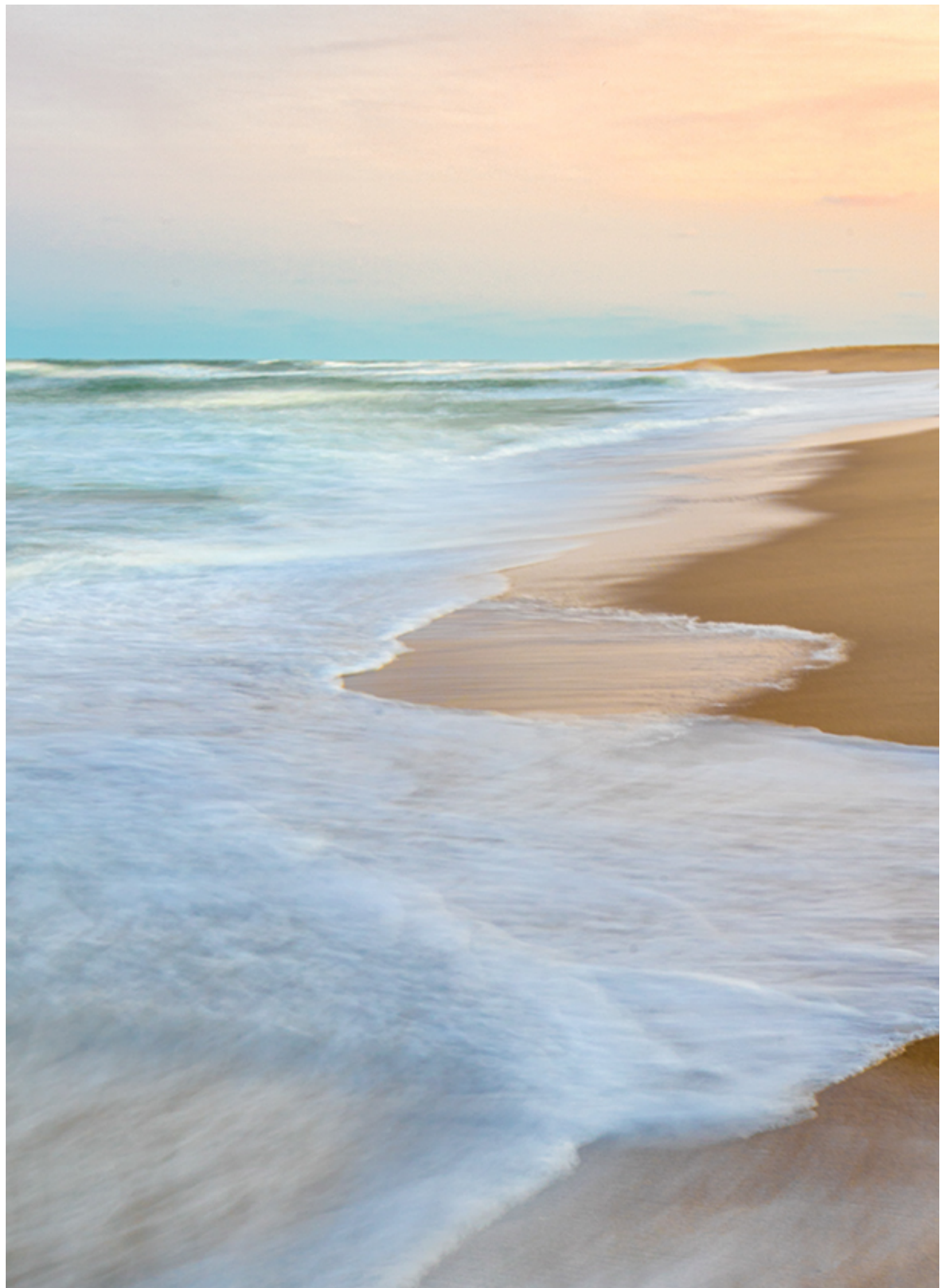














Line, focal point and framing





Look for points
& lines

