



Still Life Photography



Hendrick Andriessen
Vanitas still-life, 1650



Giuseppe Arcimboldo
Vertumnus (Emperor Rudolph II), 1591



Giuseppe Arcimboldo
The Librarian, 1591



Robert Douglas Hunter
Old Bottles and Fruit, 1997



Cabbage Leaf by Edward Weston



Edward Weston



Edward Weston



Edward Weston



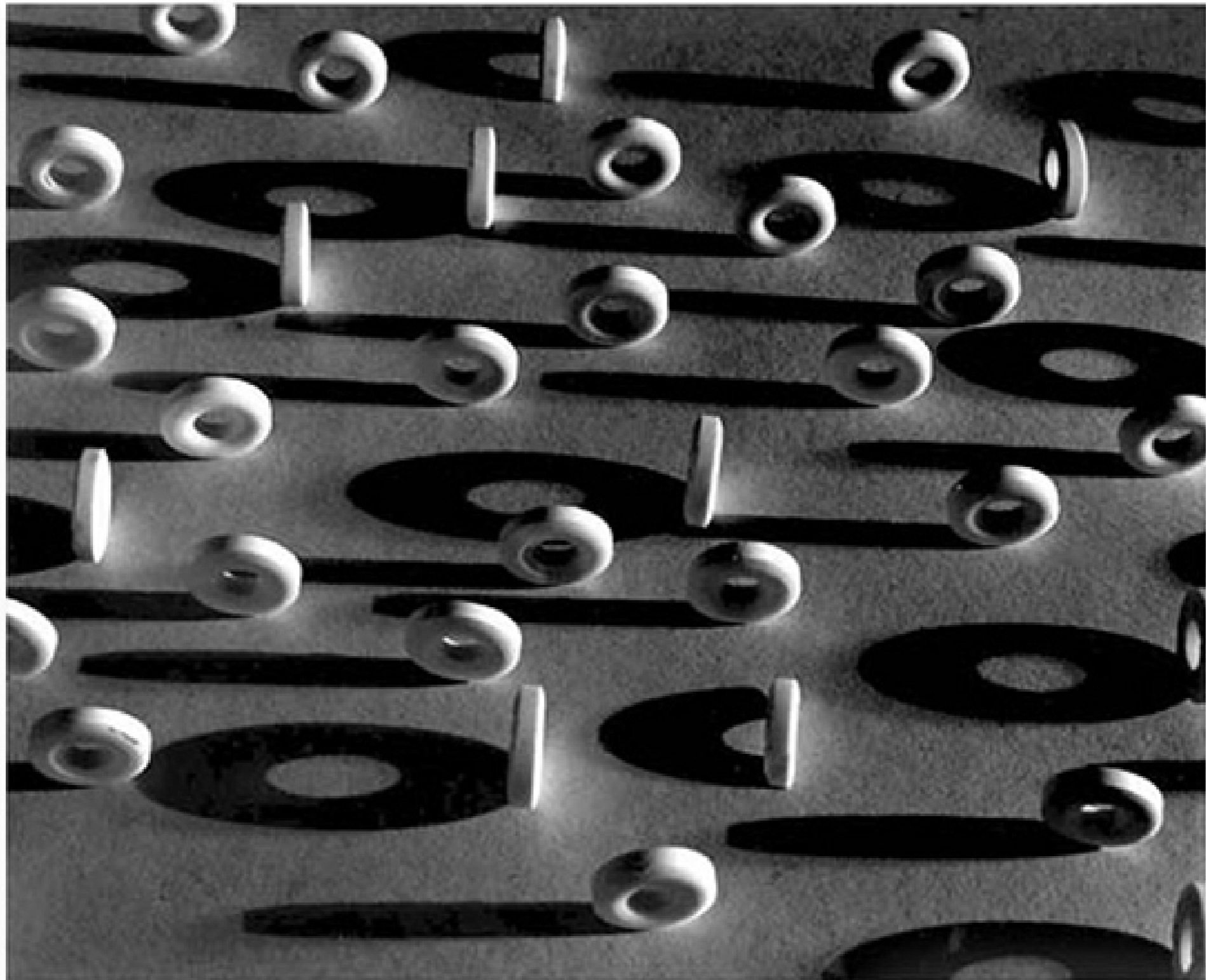
Edward Weston



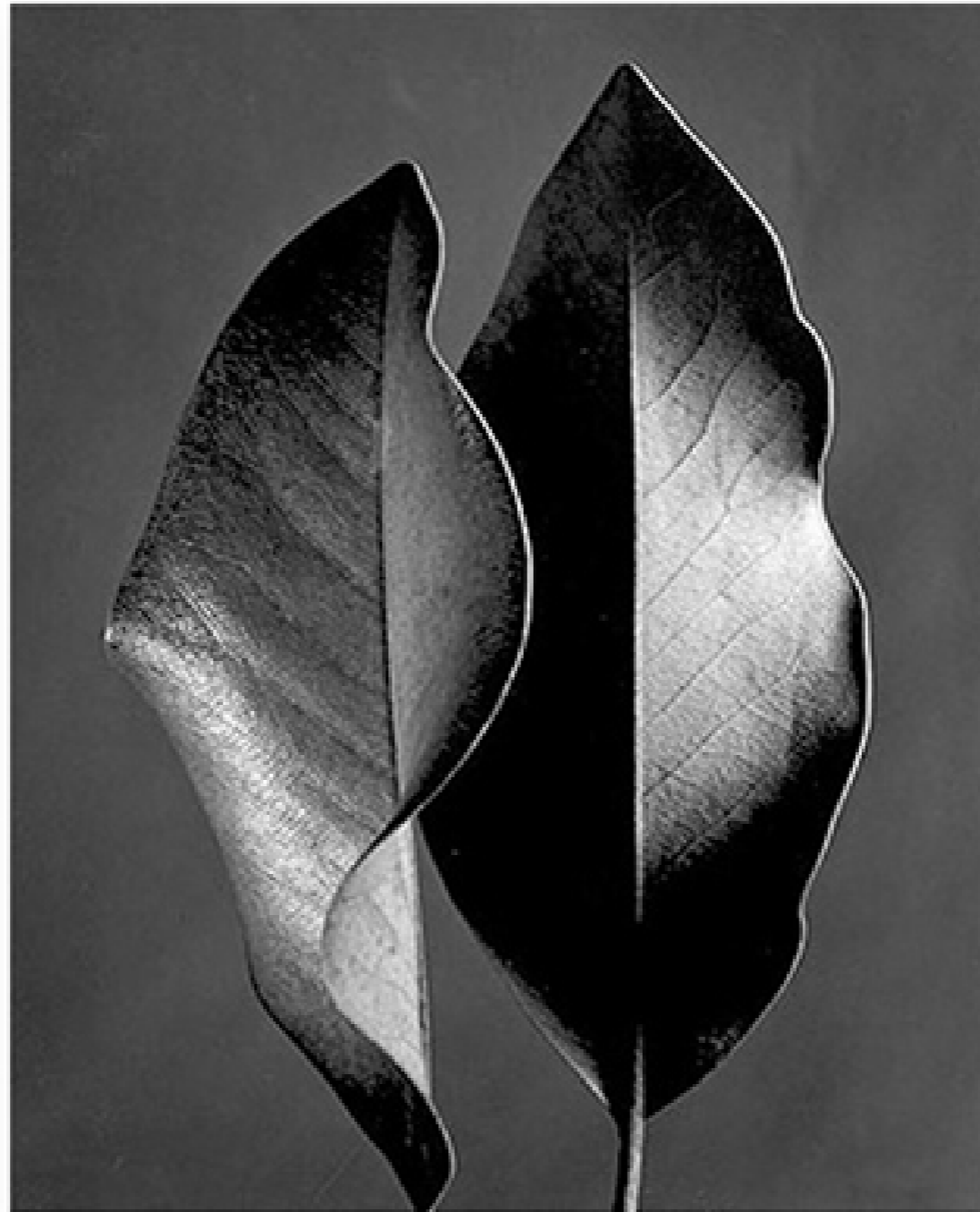
Paul Caponigro



Imogene Cunningham, Two Callas, 1929



Ruth Bernhard, Lifesavers, 1930



Ruth Bernhard, Two Leaves, 1952



Irving Penn - Cigarette No. 17



Irving Penn - Cigarette No. 52

THINGS YOU NEED

Stuff to photograph

Fruits, vegetables, flowers, bowls, candles, keys, books, tools, paper, bottles, glasses, plates, animals (stuffed), bones, shells, fabric, buttons, coins and pretty much anything else you can think of that doesn't move (or moves very slowly).

Light Source

Window

Lamps

Home Depot Work Lights

Plunger & Clamp Lights

(Daylight LED or fluorescent lights with paper diffuser)

Softbox

Umbrellas

Flash (off-camera)

More about light

Distance affects strength

- Need more ? Move it closer.
- Less light? Move it away.

Size affects texture

- big is soft
- small is hard

Directional light looks best

(unless going for strong high-key look)

Position subject away from background

Side lighting brings out texture (wrinkles)

Front lighting reduces texture

Composition

Rule of Thirds

Lines

Patterns

Textures

Shapes

Contrast

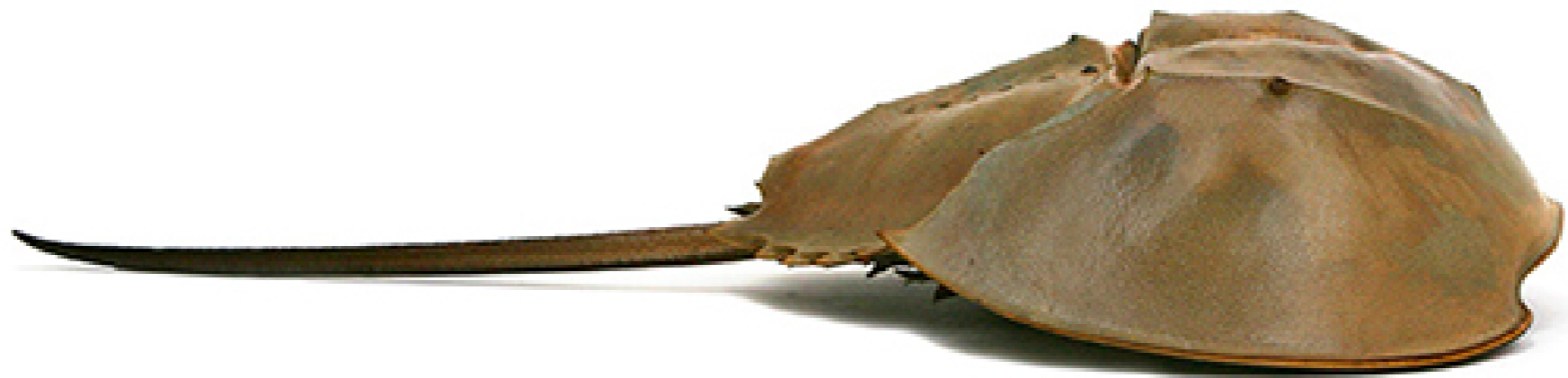
Framing

Balance



Simplicity











Carl Warner

Complexity





Carl Warner



Found Still Lifes



Staged Still Lifes







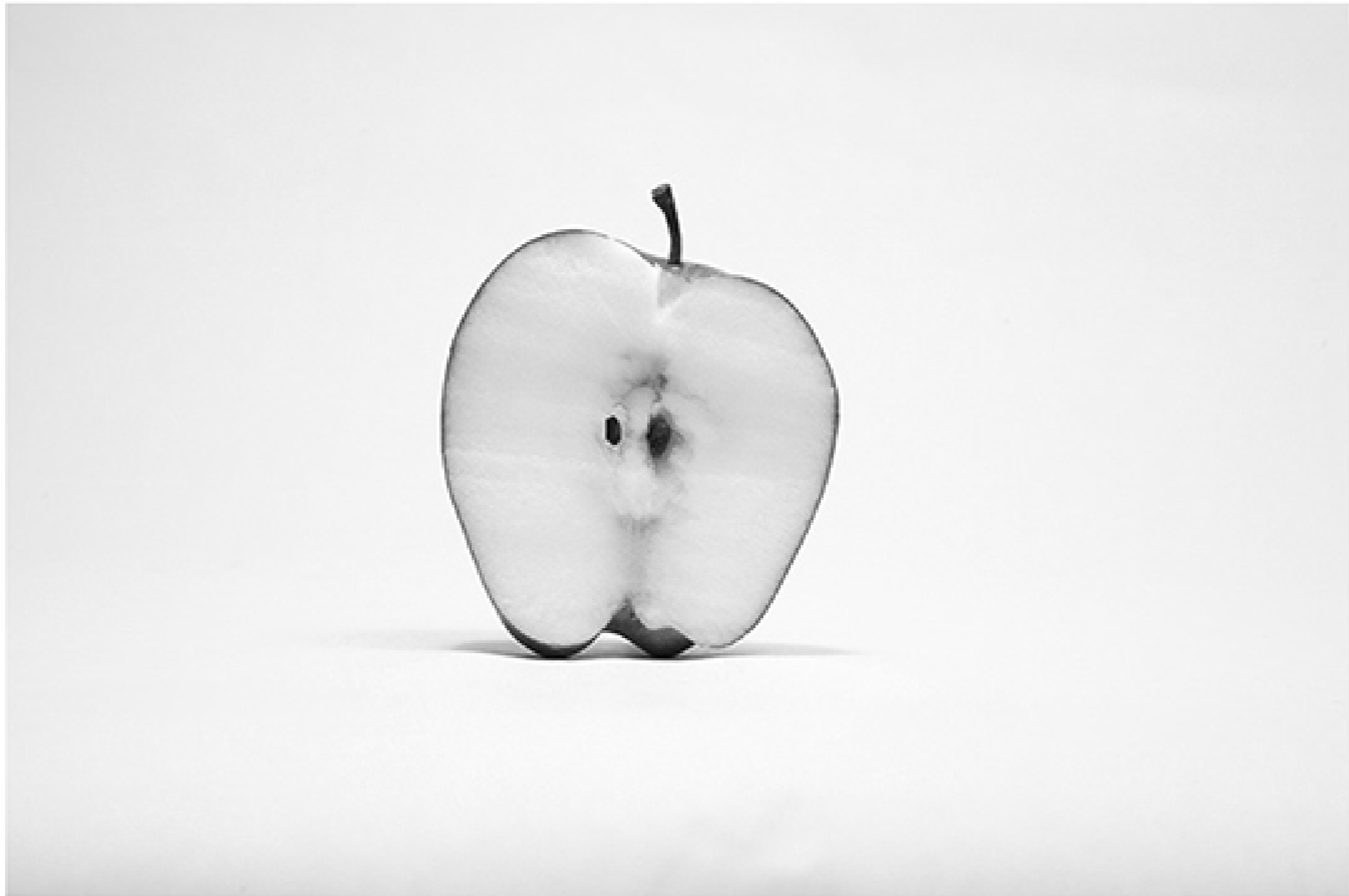
Light Painting



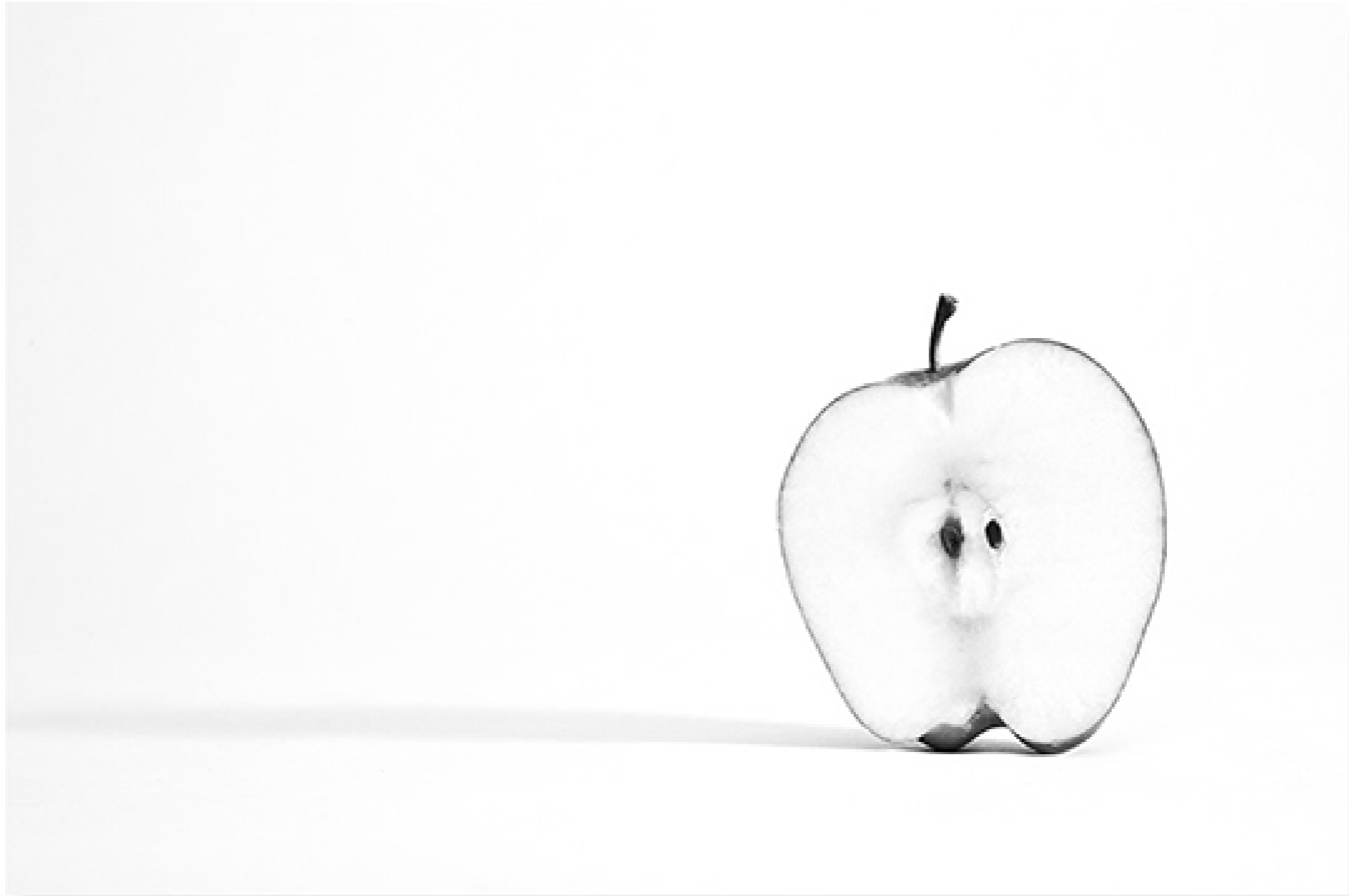
Compositing



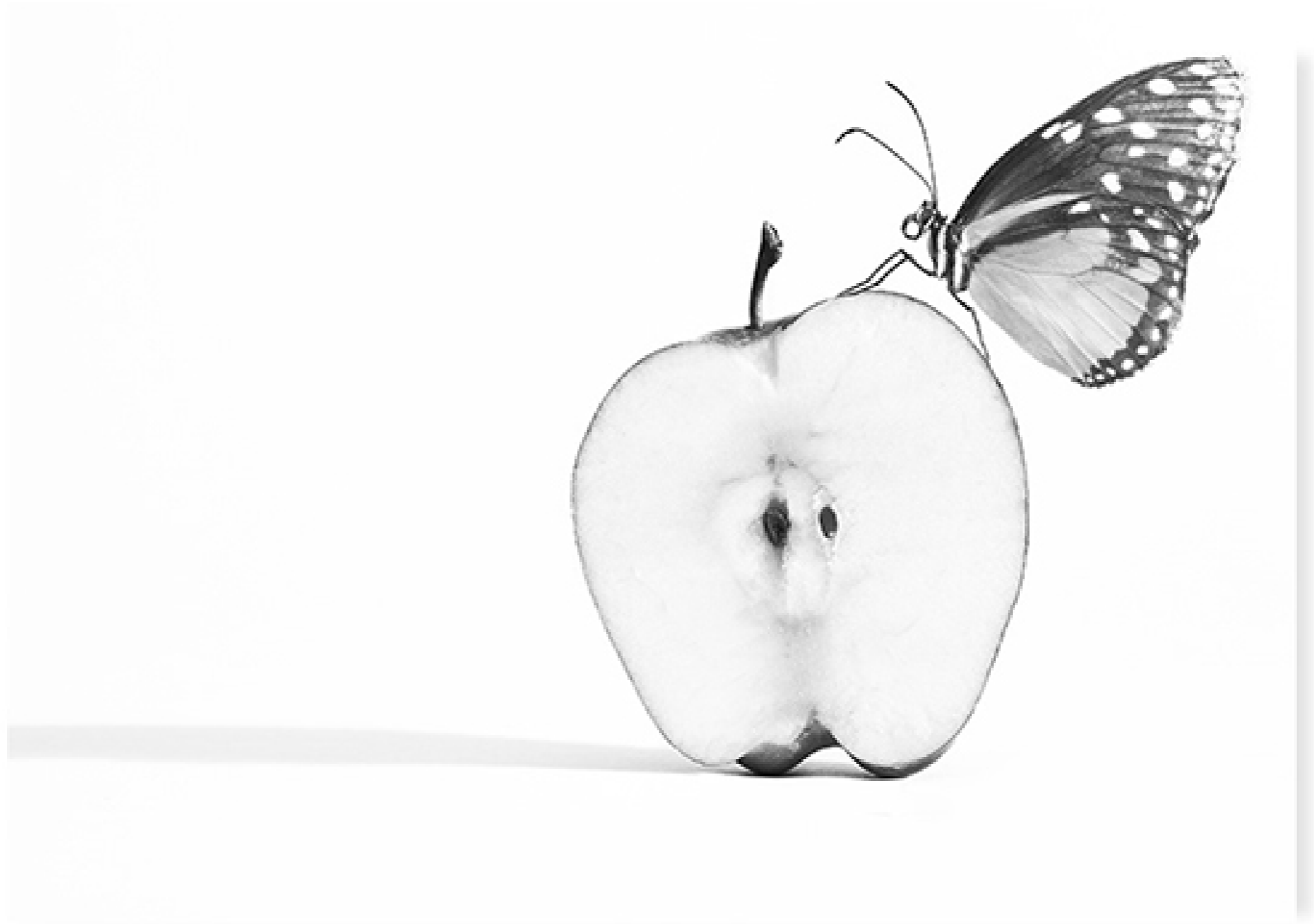
See with your imagination.



See with your imagination.



See with your imagination.



See with your imagination.



See with your imagination.



Jimmy Hoffman



Carlo Pautasso



prbimages.com



Robert Mapplethorpe



Strawberry by Hassan Ahmed



This week's assignment:

Create and photograph still lifes.

Think about the light: high key/low key, direction, etc.

Keep it simple (or not)

Pay attention to rule of thirds, lines, balance, etc.