



Storytelling

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Animals















Relationships between subjects can create feeling of narrative



Single image

Image Sequences



Image Sequences



Image Sequences



Image Sequences



Image Sequences





Photojournalism



Photojournalism requires “straight” photography.
No manipulation.



Work the scene
to find the story



Photojournalism & Documentary



Photograph by Stuart Franklin Magnum

“Straight” Photography
No Manipulation



Joe Rosenthal

Street Photography



Capture a slice of life
Be sensitive to subject
Limits on uses

(art permitted, commercial use prohibited without model release)













Timing and the Decisive Moment



“Perhaps someone suddenly walks into your range of view. You follow his progress through the viewfinder. You wait and wait, and then finally you press the button—and you depart with the feeling (though you don’t know why) that you’ve really got something.”

Henri Cartier-Bresson,
The Decisive Moment



Henri Cartier-Bresson



“...if the shutter was released at the decisive moment, you have instinctively fixed a geometric pattern without which the photograph would have been both formless and lifeless.”

Henri Cartier-Bresson,
The Decisive Moment



Decisive Moment

When things fall into place - Timing and composition (geometry)



How to find the moment

Planning
Anticipation
Luck
Seeing the moment



Planning



Robert Doisneau



Robert Doisneau



Robert Doisneau

Anticipation



Image source: Internet



Anticipation. Wait for it...









Luck



Luck

(Definition of "luck": When preparation meets opportunity)





Vivian Maier



Vivian Maier



Vivian Maier



Stephen Shore



Photo by Charles C. Ebbets

Create your own story



Lobster vs. Clam



Jeff Wall



Cindy Sherman

The still must tease with the promise of a story the viewer of it itches to be told.



Cindy Sherman



Cindy Sherman



Robert ParkeHarrison



Robert Parke Harrison



Robert ParkeHarrison



NiketaGata Photography

Tina Enos



Tina Enos













Settings



Settings

It depends, but...

Aperture: Start with F8

Shutter speed: Start at 1/125 sec.

ISO: Start with Auto



"F8 and be there."
Arthur fellig (aka Weegee)